

IDEC 2023 Annual Conference

Event Schedule

Wed, Mar 08, 2023

12:00 PM

Registration Desk

🕒 12:00 PM - 5:00 PM, Mar 8

📍 Regency Foyer (3)

Come visit the registration desk starting at 12pm!

1:00 PM

Creative Scholarship in Academia: Its Value and Its Validation Toward Tenure and Promotion (pre-registration and additional fee required)

🕒 1:00 PM - 4:00 PM, Mar 8

📍 Georgia B (2)

Workshop

Pre-Registration and Additional Fee Required

Creative Scholarship, Applied Research, and Creative Activities are terms we as interior design educators use within educational systems to explain, define, and quantify our creative works in an academic setting. The purpose of this workshop is to begin to define and identify criteria with which to evaluate creative scholarship, and as a way of demystifying creative scholarship and its value for those unfamiliar with it. The goal of the workshop is to act as a foothold for bring interior design educators together to codify information surrounding definitions, qualifications, documentation, assessment methods, the various types of creative scholarship, and their weight toward tenure and promotion in Higher Education. By exploring and documenting existing systems, evaluation methods, criteria for supporting documentation, etc.

Eligible for 3 IDCEC CEUs

Speaker



Jane Hughes

Assistant Professor
Western Carolina University

Leadership Boost: Connection, Motivation, Preparation, and Opportunities (Pre-registration and additional fee required)

🕒 1:00 PM - 5:00 PM, Mar 8

📍 Balmoral (3)

Workshop

Pre-Registration and Additional Fee Required

While the leadership of academic units is dispersed across institutions, the issues and guiding ideas are shared by the discipline. These issues and ideas have disparate origins. Some program leaders have titles (e.g., coordinator, director, chair); other leaders operate from within the faculty ranks. The proposed workshop is framed as an egalitarian discussion, inclusive of program leaders, faculty leaders, aspiring and future leaders, and graduate students. The workshop provides the space for our discipline's leaders to come together, connect, and explore.

The workshop is with, not for or by, leaders.

Eligible for 4 IDCEC CEUs

🚩 Speakers



Bryan Orthel
Associate Professor
Indiana University



Barbara Anderson
Professor
Kansas State University



René M. King
Associate Professor
Columbia College Chicago



Patrick Lee Lucas
Associate Professor
University of Kentucky



Amy Roehl
Associate Professor
Texas Christian University



Milagros Zingoni Phielipp
Associate Professor
University of Tennessee

2:00 PM

Student Mixer with Leadership (sponsored by DIRTT) - OFFSITE

🕒 2:00 PM - 4:00 PM, Mar 8

📍 Contemporary Office Interiors Showroom (2231 Columbia St., Vancouver)

This networking event will begin as a casual opportunity for graduate students to mix and mingle. Students can also connect with a variety of resources in the industry in a series of breakout sessions with IDEC conference sponsors. Meet fellow graduate students to add to your LinkedIn, Slack, Facebook groups, Instagram, or Twitter contacts! This session requires advanced registration and requires no additional fee beyond conference registration. To register for this, select the Student Mixer title from the add-ons when completing Conference registration.

5:00 PM

Welcome Reception (Sponsored by Mannington)

🕒 5:00 PM - 7:00 PM, Mar 8

📍 Regency ABC (3)

Join your fellow conference attendees to kick-off the 2023 IDEC Annual Conference

Thu, Mar 09, 2023

6:30 AM

Rise 'n Shine Coffee Walk

🕒 6:30 AM - 8:00 AM, Mar 9

Meet in the lobby of the hotel for an early morning coffee walk!

8:00 AM

Breakfast

🕒 8:00 AM - 9:00 AM, Mar 9

9:00 AM

Welcome

🕒 9:00 AM - 9:30 AM, Mar 9

📍 Regency DEF (3)

🗣️ Speakers



René M. King
Associate Professor
Columbia College Chicago



Barbara Anderson
Professor
Kansas State University

9:30 AM

Keynote: Bruce Mau on Design

🕒 9:30 AM - 10:30 AM, Mar 9

📍 Regency DEF (3)

Keynote

Designer, author, educator and artist Bruce Mau is a brilliantly creative optimist whose love of thorny problems led him to create a methodology for life-centered design. Across thirty years of design innovation, he's collaborated with global brands and companies, leading organizations, heads of state, renowned artists and fellow optimists. In these times of complex, interrelated challenges, Bruce believes life-centered design offers a clear path towards identifying the full context of our problems and developing innovative, sustainable, and holistic solutions. Through his work, he has expanded the notion of what design is and the impact of design but brought it all back to empathy being the core concept of design—"caring for the citizen, community, and ecology."

Eligible for 1 IDCEC CEU

🗣️ Speaker



Bruce Mau
Co-Founder and CEO
Massive Change Network (MCN)

11:00 AM

The Collaborative Design of a Multi-Sensory Environment within Higher Education

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

College students are dealing with unprecedented levels of depression, anxiety, and stress (McAlpine, 2021) due to the pandemic, academic pressures, and social injustices. Multi-sensory environments have the potential to help college students cope with these issues by providing a restorative and interactive space for them to deal with situations as they arise. These environments would be a place of refuge and beauty while providing an important functional resource to enable more resilient students. Research that can show the significance of multisensory environment on students' perceived stress and anxiety levels would encourage administrators to prioritize funding initiatives. The findings would also empower designers to advocate for the implementation of such spaces within education projects.

🗣️ Speaker



Amanda Gale
University of North Carolina, Greensboro

A Spatial Exchange: Shaping Tangible Relationships with Psychological Interiors at a Human and Architectural Scale

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

An interactive furniture install utilizing video to reveal psychological interiors in physical space and establish a spatial exchange of cues and actions. This social manner produces expressions of who we are to build tangible relationships with unoccupiable interiors.

🗣️ Speakers



F Dean

University of Tennessee Knoxville



Ashley Ebbert

University of Colorado

BIM Through the Eyes of a Child

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

This poster presentation outlines a project aiming to promote student engagement and more holistic learning in a Building Information Modeling (BIM) course by tapping into the magical lens through which children see the world.

🗣️ Speaker



Tonya Miller

Associate Professor
University of Tennessee at Chattanooga

Bringing VR to the Classroom: Integrating Virtual Heritage Projects as Part of the History of Interiors Curriculum

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

Digital technology opens new possibilities for delivering educational content. In this poster, we present an educational experiment that examines the effectiveness of the integration of virtual heritage projects as part of the History of Interiors curriculum.

🗣️ Speaker



Eiman Elgewely

Assistant professor of Interior Design
Virginia Tech

Developing a Framework for Analyzing the Sustainability of Furniture

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

Interior designers must consider the sustainability of furniture in their design solutions, but the sustainability of furniture is complex. A framework has been developed to help interior designers analyze the supply chain and other key factors of furniture selections.

🗣️ Speakers



Hillary Burgess

Adjunct Faculty
Baylor University



Shireen Kanakri

Ball State University

Enhancing caregivers Health & Wellbeing Through Interior Design at Memory Care Facilities

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

This study tested impacts of design features on staff caregivers' stress and retention at memory care facilities in order to address the serious problem of caregiver shortage during the COVID pandemic.

🗣️ Speakers



ChunYu Wei

Washington State University



Minyoung Cerruit

Washington State University



Alana Pulay

Assistant Professor
Washington State University



Robert Krikac

Associate Professor
Washington State University

Exploring the Relationship between Physical Qualities of Activity-Based Workplaces and Stress: A Qualitative Study

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

This study explores the relationship between the physical qualities of activity-based workplaces and stress through qualitative inquiry and by adopting grounded theory analysis.

🗣️ Speaker



Hande Burcu Deniz

University of Wisconsin - Madison

Fostering empathy using web-based digital simulation of older adults eye impairments

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

The main purpose of this research is to investigate the impact of the pedagogical intervention on fostering interior design students' empathy for older adults with eye impairment by using the web-based vision simulator.

🔊 Speaker



Daejin Kim

Assistant Professor
Iowa State University

Hybrid Palettes for Student Athletes: Exploring Color and Space in Therapeutic Facilities

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

Color offers a tool to support the patient experience within orthopedic facilities. By examining insights of student athletes, physical therapists, and designers in concert, a multi-stakeholder color decision-making process for elevating patient wellbeing is possible.

🔊 Speakers



Breanna McGrath

Graduate Teaching Assistant
University of Florida



Meg Portilo

Professor of Interior Design + Associate Dean
University of Florida

Importance of craftsmanship by examining Don Ho: Wood Block Printing

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

The research questions the fundamental aspects of craftsmanship by examining traditional Vietnamese crafts, Don Ho: Wood Block Printing, and its potential to influence contemporary interior elements.

🔊 Speaker



Hojung Kim

University of Tennessee Knoxville

Influence of Placemaking in Afghan Refugee Home Design on their Resettlement Process in Host Community

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

This project investigates the impact of vernacular home design and placemaking on the resettlement process of Afghan refugees into their new Oklahoma City communities.

🗣️ Speakers



Azra Fific
Graduate Teaching Assistant
University of Oklahoma



Suchismita Bhattacharjee
Associate Professor
University of Oklahoma

Lessons to Learn: Post-pandemic Design and the Future of Retail Interiors

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

This project seeks to understand how retail interiors, such as the Target, continue to change as a result of the COVID pandemic. The future of interior design, and that of interior design education, are intertwined with the our duty of care for human health.

🗣️ Speakers



Sonya Turkman
University of Nebraska Lincoln



Keely Perkins
University of Nebraska Lincoln

Mindfulness in the studio: Improving mental health and creative thought

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

Mindfulness practices, including meditation, journaling, walking, and goal setting, are incorporated into the structure of an interior design studio course to improve student mental health and enhance creative thinking.

🗣️ Speaker



Holly Murdock
Assistant Professor
Utah State University

Mixed Media Investigations of Light: The Aperture

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

This abstract investigates a methodology to address the spatial and lighting qualities possible through the manipulation of apertures.

🗣️ Speaker



Michelle Pannone
Assistant Professor
Marywood University

Outside-In: How Exterior Colors Affect Interior Perceptions

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

This poster presents a pilot study that explored the response associated with a specific exterior facade color by first-year interior design students and the connection between interior perception & color.

🗣️ Speaker



Stevi Eggers
Purdue University

Pop Up: Designing the CB to You Mobile Art Lab

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

This presentation describes an advanced undergraduate interior design studio that in the Spring of 2022 researched and designed a vehicle fit-out for a local art museum to host arts workshops, performances and conversations within regional communities.

🗣️ Speaker



Charles Sharpless
Fay Jones School of Architecture and Design- Interior Design

Public Interiority: Giovanni Battista Nolli, Richard Sennett & Mick Jagger

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

This poster presentation will explore the historical and contemporary cultural and spatial phenomena of Rome's Circus Maximus as a exterior space with conditions of interiority.

🗣️ Speaker



Liz Teston
UTK

Reusing What We Have: Historic Home Preservation and Environmental Advocacy through Adaptive Reuse.

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

This abstract encourages industry professionals to preserve historical/existing homes as opposed to tearing down and building new, in order to protect the environment. By reusing what we have, we minimize energy use, and create cleaner power sources.

 Speaker



Tamara A. Rice, IIDA, IDEC, LEED Green Associate

Instructor of Interior Design
Texas Christian University

Technology as Pedagogical Tool for Better Mental Visualization of Three-dimensional Objects in Interior Design Education

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

The use of technology in Design education can help students better visualize form and enhance their skills by supporting mental visualization of three-dimensional objects for better comprehension of their designs and enhance their interest, learning, and enthusiasm

 Speaker



Georges Fares

Instructor
Kansas State University

Wayfinding design for older adults with dementia: Importance-satisfaction analysis

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Poster Presenta...

The main purpose of this research is to understand the wayfinding experience of older adults with dementia in long-term care facilities and identify environmental cues that support older adults' spatial abilities.

 Speaker



Daejin Kim

Assistant Professor
Iowa State University

Exhibit Hall/Lunch

🕒 11:00 AM - 12:30 PM, Mar 9

📍 Regency ABC (3)

Come to Regency ABC on the 3rd floor to view the poster presentations, meet the exhibitors, and have lunch!

👤 Speakers



Emily Samulski
Acquisitions Editor
Fairchild Books



Ally Pfefferkorn
Fairchild Books



Gwen Morgan
Senior Principal | Discipline Leader for Interior Design
Stantec



Jacqui McFarland
Stantec



Kelly Martin
Lecturer
Auburn University



Lindsay Tan
Reed Professor & Program Coordinator
Auburn University



Raul Lopez
Fairchild Books

11:30 AM

Emerging Professionals CV Review

🕒 11:30 AM - 1:00 PM, Mar 9

📍 Grouse (34)

Workshop

How can I ensure that my CV is what search committees are looking for?

This informative and interactive event will help you modify your CV for the academic job market. You will have the unique opportunity to receive mentorship advice from IDEC members who have been on search committees. The event begins with a roundtable of advice for all attendees and then ends with breakout CV review sessions for registered participants. There is no additional fee for this workshop beyond conference registration. However, this session requires advanced registration so that organizers can plan. Please email [Laura Cole](#) or [Dawn Loraas](#) if you have questions about this event.

12:30 PM

~Kerv: A Study of Culture, Furniture, and Fabrication using the Bargello Spiral Bands Pattern to Merge Stone and Fabric Material Identities

🕒 12:30 PM - 1:00 PM, Mar 9

📍 English Bay (34)

Creative Scholar...

The ~kerv stool embodies a cross-disciplinary approach to research and collaboration between Interior Architecture, Architecture, Craft, Fashion, and Art to uncover physical and spatial material identities.

👤 Speaker



F Dean
University of Tennessee Knoxville

An Exploration of Technology-Facilitated Teaching Trends for Lighting and Materiality

🕒 12:30 PM - 1:00 PM, Mar 9

📍 Seymour (34)

Pedagogy - SO...

To develop an understanding of trends and themes as well as gaps and overlaps pertaining to lighting and materiality content in interior design education, abstracts from EDRA and IDEC between the years 2015 and 2021 were examined in detail in this exploratory study.

Eligible for 0.5 IDCEC CEU

👤 Speakers



Kutay Guler

Associate Professor
Kansas State University



Mariana Junqueira

Assistant Professor
Kansas State University

Avant Garde Fashion and the making of historic interiors: the pursuit of authenticity through handmaking processes

🕒 12:30 PM - 1:00 PM, Mar 9

📍 Stanley (34)

History and Theory - ...

This research explores the connections between the fields of fashion and interior design through an exploration of Haute Couture's focus on handmaking, and how it manifests in the historic interiors that fashion companies preserve.

Eligible for .5 IDCEC CEU

👤 Speaker



Chunyao Liu

Assistant Professor
Arizona State University

Can the Interior Design Studio be a Catalyst for Activism?

🕒 12:30 PM - 1:00 PM, Mar 9

📍 Prince of Wales (3)

Diversity, Equity and Inclusio...

This presentation focuses on how two instructors from different disciplines used design activism methods in the design studio to generate positive alternatives to the status quo to educate students about the role designers play in bringing about change.

Eligible for 0.5 IDCEC HSW CEU

👤 Speakers



Tina Patel

Assistant Professor
Kent State University



Jennifer Meakins

Lecturer, College of Architecture and Environmental Design and School of Fashion
Kent State University

Evidence-Based Residential Design for Maternal Mental Health in the Postpartum Period

🕒 12:30 PM - 1:00 PM, Mar 9

📍 Cypress (34)

Social and Environmental Stewards...

This presentation will discuss the results of an interior design dissertation that generated empirical research for specific residential interior design features which may support maternal mental health and wellbeing at home in the postpartum period.

Eligible for 0.5 IDCEC HSW CEU

🗣️ Speakers



Lindsay Tan

Reed Professor & Program Coordinator
Auburn University



Kelly Martin

Lecturer
Auburn University

Rethinking the Lighting Lab

🕒 12:30 PM - 1:30 PM, Mar 9

📍 Balmoral (3)

Open Content Area - ...

This panel presentation will discuss best practices for a cross disciplinary lighting lab built to actively engage students with relevant technology by bringing together experts in lighting education, interdisciplinary educational resources, and virtual reality.

Eligible for 1 IDCEC CEU

🗣️ Speakers



Collette Cosminski

Assistant Professor
University of Louisiana at Lafayette



Alana Pulay

Assistant Professor
Washington State University



Erin Speck

The George Washington University



Marie Mastrobattista

Assistant Teaching Professor
Drexel University's Westphal College of Media Arts & Design

1:00 PM

10% Better A Design Guideline for Humanity in Extreme Environments

🕒 1:00 PM - 1:30 PM, Mar 9

📍 Cypress (34)

Social and Environmental Stewards...

To develop an understanding of trends and themes as well as gaps and overlaps pertaining to lighting and materiality content in interior design education, abstracts from EDRA and IDEC between the years 2015 and 2021 were examined in detail in this exploratory study.

Eligible for 0.5 IDCEC HSW CEU

Speaker



Erin Ganserer

Graduate Student
University of Tennessee

Pedagogical Juxtaposition: Simultaneous Design & Theoretical Applications for Supportive Lifetime Housing

🕒 1:00 PM - 1:30 PM, Mar 9

📍 Seymour (34)

Pedagogy - SO...

Student teams in a capstone studio designed indefinite aging-in-place flex-spaces inside static building shells by simultaneously employing residential, universal, and healthcare design, with theories of Place and Affordances (Raymond, Kytta & Stedman, 2017).

Eligible for 0.5 IDCEC HSW CEU

Speakers



Cathy Nowicki

Assistant Professor
High Point University



Jane Nichols

Department Chair
High Point University

The BIPOC Birth Center: Promoting cultural sensitivity and inclusion in the interior design studio

🕒 1:00 PM - 1:30 PM, Mar 9

📍 Prince of Wales (3)

Diversity, Equity and Inclusio...

Mixed-methods pedagogy research evaluating a junior-level interior design studio focusing on diversity, equity, and inclusion (DEI) themes. Results surface successes and challenges, providing insight to educators aspiring to integrate DEI into studio teaching.

Eligible for 0.5 IDCEC CEU

🗣️ Speakers



Laura Cole
Assistant Professor
Colorado State University



Heather Carlile-Carter
Assistant Professor
Johnson County Community College



Lakiesha Stanley
Healthcare Interior Designer
Gresham Smith



Joi Cottle
University of Missouri

BioMateriality and the Interior Built Environment

🕒 1:00 PM - 1:30 PM, Mar 9

📍 English Bay (34)

[Creative Scholar...](#)

The objective of this design work is to explore the viability of transforming regional invasive biological/plant species into works of beauty; into material surfaces which have the power to enhance our human-nature connections in the interior.

🗣️ Speakers



Kendra Ordia
Assistant Professor
University of Nebraska Lincoln



Nate Bicak
University of Nebraska

1:30 PM

Break with Exhibitors

🕒 1:30 PM - 2:00 PM, Mar 9

📍 Regency ABC (3)

2:00 PM

Beyond the Project: Augmenting Global Learning in the Studio

🕒 2:00 PM - 2:30 PM, Mar 9

📍 Seymour (34)

[Globalism and Multiculturalism...](#)

In this presentation, the author will share how her supplemental studio assignments, Cultural Understanding Activities, augment the student's learning beyond the globally-focused studio project.

Eligible for 0.5 IDCEC CEU

🗣️ Speaker



Jeanne Mercer-Ballard
Associate Professor
Appalachian State University

Community by Design: Using informal social spaces to support middle school students

🕒 2:00 PM - 2:30 PM, Mar 9

📍 Cypress (34)

Social and Environmental Stewards...

The mental health of adolescents has continuously declined over the past decade. The intentional design of informal social spaces in a middle school has the potential to support mental resilience among adolescents.

Eligible for 0.5 IDCEC HSW CEU

🗣️ Speaker



Alana Houston

Teaching Assistant
Florida State University

How Empirical Research Informs Design Process: Learning from Wayfinding Design Projects Implementing Eye Tracking

🕒 2:00 PM - 2:30 PM, Mar 9

📍 Balmoral (3)

Open Content Area - ...

The presentation synthesizes two exploratory studies implementing eye tracking to examine individuals' gaze behaviors and the 'why' factors in navigating unfamiliar spaces. The studies were conducted for two wayfinding design projects engaging the client stakeholders.

Eligible for 0.5 IDCEC CEU

🗣️ Speaker



Jain Kwon

Colorado State University

I Don't Need These Slides Anymore: The Precarious Professorial Archive and Its Value to Design Historians

🕒 2:00 PM - 2:30 PM, Mar 9

📍 Stanley (34)

History and Theory - ...

By using material culture analysis to examine the professorial archives of two emeritus professors, this research argues that these vulnerable resources contain evidence that supports a more detailed and nuanced understanding of the history of interior design education.

Eligible for 0.5 IDCEC CEU

🗣️ Speaker



Mary Anne Beecher

Professor of Design
The Ohio State University

The older I get: Implications of design choices on older adults in senior living communities

🕒 2:00 PM - 2:30 PM, Mar 9

📍 Prince of Wales (3)

Diversity, Equity and Inclusio...

This qualitative study includes stories and findings from 65 interviews with older adults in residential care facilities; emergent themes call designers to more equitably consider and design for a wide range of needs, abilities, and preferences of seniors.

Eligible for 0.5 IDCEC HSW CEU

🔊 Speakers



Shelby Ruiz

Research Associate
Washington State University ID+CL



Julia Day

Associate Professor
Washington State University

Departures and Arrivals

🕒 2:00 PM - 2:30 PM, Mar 9

📍 English Bay (34)

[Creative Scholar...](#)

Departures and Arrivals is a large scale projection-mapping and interactive project. The objective of this project was to entirely transform the three-story façade of the Elsewhere Museum into a renewed site of communal, creative participation and artistic exchange.

🔊 Speaker



Derek Toomes

UNC-Greensboro

2:30 PM

An International School Building Inventory Study Examining the Influence on Educational Practices

🕒 2:30 PM - 3:00 PM, Mar 9

📍 Seymour (34)

[Globalism and Multiculturalism...](#)

This study helps identify specific school building variables and how they might contribute to chain effects that moderate educational policy and practice. This exploratory study identified similar and contrasting design features between international school buildings.

Eligible for 0.5 IDCEC CEU

🔊 Speaker



Alana Pulay

Assistant Professor
Washington State University

Investigation of Visual Attributes of Wayfinding in Residents with Alzheimer's Disease in Memory-Care Facilities

🕒 2:30 PM - 3:00 PM, Mar 9

📍 Balmoral (3)

[Open Content Area - ...](#)

This research will identify the most influential elements of the designed nursing home environments that attract eye fixation during wayfinding, by objectively tracking eye movements as residents with AD navigate through a nursing home facility in which they live in.

Eligible for 0.5 IDCEC HSW CEU

 **Speaker**



Hessam Ghamari

Associate Professor
California State University Northridge

Mean Girls: A Critical Look at Gender Bias in Interior Design Course Evaluations

🕒 2:30 PM - 3:00 PM, Mar 9

📍 Prince of Wales (3)

Diversity, Equity and Inclusio...

The presentation investigates gender variances in faculty course evaluations and discusses ramifications and strategies to achieve equity.

Eligible for 0.5 IDCEC CEU

 **Speaker**



Carl Matthews

Professor
University of Arkansas

The Women of the Architects Small House Service Bureau

🕒 2:30 PM - 3:00 PM, Mar 9

📍 Stanley (34)

History and Theory - ...

This research seeks to identify the women behind the Architects Small House Service Bureau (ASHSB).

Eligible for 0.5 IDCEC CEU

 **Speaker**



Lisa Tucker

Professor
Virginia Tech

Toward an Ungraded studio: using self-assessment in the design studio classroom

🕒 2:30 PM - 3:00 PM, Mar 9

📍 English Bay (34)

Pedagogy - SO...

This study examines how self-assessment might replace traditional grading practices that reinforce classroom hierarchies, disproportionately favor certain students, and activate a perception of an achievable “correctness” that can be problematic in a design studio.

Eligible for 0.5 IDCEC CEU

🚩 Speaker



Cotter Christian
The New School

3:00 PM

Break

🕒 3:00 PM - 3:30 PM, Mar 9

3:30 PM

Panel: Leadership by Design: Cultivating Inspiration in Industry

🕒 3:30 PM - 4:30 PM, Mar 9

📍 Regency DEF (3)

Keynote speaker, Bruce Mau, asserts that inspiration is our “first responsibility”. This panel will ask industry leaders to address how their respective entities are cultivating inspiration through their design initiatives to propel us toward a better future for users and the environment.

🚩 Speakers



Stephanie Sickler
Assistant Professor
FSU



Jacqui McFarland
Stantec



Roby Isaac
Mannington Commercial



Gwen Morgan
Senior Principal | Discipline Leader for Interior Design
Stantec



Stacey Crumbaker
National VP of Advocacy
IIDA



Heather Morgan
Education Specialist
DIRTT



Matthew De Geeter, ASID, LEED AP
Vice President, Strategic Initiatives
American Society of Interior Designers

5:00 PM

Networks Happy Hour

🕒 5:00 PM - 7:00 PM, Mar 9

📍 Regency ABC (3)

Reception

Fri, Mar 10, 2023

6:30 AM

Rise ‘n Shine Coffee Meet-Up

🕒 6:30 AM - 8:00 AM, Mar 10

For any early risers who want to meet-up in the lobby to grab a cup of coffee! Note: this will be self-led for those interested in exploring the area.

8:00 AM

Breakfast/Exhibit Hall

🕒 8:00 AM - 9:00 AM, Mar 10

📍 Regency ABC (3)

9:00 AM

Finding Strength(s): Empowering Teaching and Learning with Strengths Assessment

🕒 9:00 AM - 9:30 AM, Mar 10

📍 Grouse (34)

Pedagogy - SO...

The use of Strengths Assessments in the interior design classroom can lead to increased collaboration and empowers students to recognize their own and other's strengths. This benefits both the students and the faculty and positively impacts their design coursework.

Eligible for 0.5 IDCEC CEU

👤 Speakers



Adam Nash

Assistant Professor
University of the Incarnate Word



Diana Allison

Program Coordinator, Assistant Professor
University of the Incarnate Word

Future of Workspace: Reimagining the Design of Technology Campuses Post-Pandemic

🕒 9:00 AM - 9:30 AM, Mar 10

📍 Stanley (34)

History and Theory - ...

This paper examines the historical evolution of workspace in relation to the selected case studies of technology campuses such as Apple, Google, and Facebook headquarters in order to reimagine the future of work and office design post-pandemic.

Eligible for 0.5 IDCEC CEU

👤 Speaker



Taraneh Meshkani

Assistant Professor
Kent State University

The Future of Nature Integration in The Urban Interior: Education, Growth, and Food Resiliency

🕒 9:00 AM - 9:30 AM, Mar 10

📍 Seymour (34)

Social and Environmental Stewards...

This presentation will discuss how design can promote a culture and nature connected to a more secure, accessible, and sustainable food system within interior environments showcasing biophilic design as a productive interaction with interior nature.

Eligible for 0.5 IDCEC HSW CEU

🗣️ Speaker



Kendra Ordia
Assistant Professor
University of Nebraska Lincoln

The Impact Of Built Environment On Chance Of Falls In Women During Pregnancy And Postpartum

🕒 9:00 AM - 9:30 AM, Mar 10

📍 Prince of Wales (3)

Diversity, Equity and Inclusio...

A pilot study is conducted to identify and examine the built environment elements related to falls and loss of balance. Besides, the instruments for gathering information in the main study are validated.

Eligible for 0.5 IDCEC HSW CEU

🗣️ Speakers



Elnaz Nahirafee
Instructor
South Dakota State University



Debajyoti Pati
Professor and Rockwell Endowment Chair
Texas Tech University

Transitioning to and Expectations of Academia: Uncovering the Many Paths of Assimilation into the Culture of Academia?

🕒 9:00 AM - 10:00 AM, Mar 10

📍 Balmoral (3)

Open Content Area - ...

Representing a combined 43 years of professional practice, 66 years as design educators, and various degrees, the panelists are all interior design educators who have traveled different pathways to academia. The panelists will offer valuable diverse viewpoints.

Eligible for 1 IDCEC CEU

🗣️ Speakers



Shelby Hicks
Associate Professor
Western Carolina University



Miranda Anderson
Associate Clinical Professor, NCIDQ, WELL AP, LEED AP BD+C
University of Idaho



Erin Hamilton
Assistant Professor
University of Wisconsin-Madison



Sarah Wilhoit
Associate Professor of Art and Design, Director of Interior Design
Harding University

Using CIDA resources to your program's benefit

🕒 9:00 AM - 9:30 AM, Mar 10

📍 Cypress (34)

[Open Content A...](#)

A primer about the Council for Interior Design Accreditation's resources for interior design programs, accredited program statistics and projections, as well as current accreditation standards development activities and CIDA strategic initiatives. This session is intended as an introduction to CIDA for newer faculty members and individuals who are seeking resources for program self-study, future forecasting, and curriculum development.

Eligible for 0.5 IDCEC CEU

🗣️ Speakers



Holly Mattson

Chief Executive Officer
Council for Interior Design Accreditation



Megan Scanlan

CIDA

Visual Comfort Simulations of a Designed Responsive Façade for Indoor Environments

🕒 9:00 AM - 9:30 AM, Mar 10

📍 English Bay (34)

[Open Content Area - ...](#)

Advancements in technology and material science allow smart materials and kinetic façades to improve the occupant's visual comfort. This study presents a hybrid façade system combining smart materials and kinetic systems to enhance visual comfort parameters.

Eligible for .5 IDCEC CEU

🗣️ Speaker



Negar Matin

University Of Oklahoma

CANCELED: The House of the Thief

🕒 9:00 AM - 9:30 AM, Mar 10

[Creative Scholar...](#)

How might we think queerness within interior design - that is, how can we do the impossible? The House of the Thief is a drawing project that addresses two key questions: what makes a space queer? and what makes a drawing queer?

Diversity, Equity and Inclusion in the Interior Design Industry

🕒 9:00 AM - 10:00 AM, Mar 10

📍 Plaza A (2)

ASID will host a panel discussion of leading industry professionals, representing multiple voices and organizations, in the spheres of education as well as practice, who are all working towards a more diverse, equitable and inclusive future for our industry. We will discuss our joint advocacy efforts, the recent wins for practice rights, the rising number of NCIDQ registrations, the diversity illustrated among our student population, and the need to increase that diversity in the industry for greater equity. Questions posed to the panelists will center on how current efforts are impacting our industry, how these efforts support and/or conflict with one another, and what more needs to be done to move us collectively forward.

🗣️ Speakers



Taneshia West Albert

Assistant Professor
Auburn University



Denise Rush

Dean, School of Interior Architecture
Boston Architectural College



Alana Pulay

Assistant Professor
Washington State University



Alana Houston

Teaching Assistant
Florida State University

9:30 AM

A transatlantic partnership – Decolonizing curricula through memorial design

🕒 9:30 AM - 10:00 AM, Mar 10

📍 Prince of Wales (3)

Diversity, Equity and Inclusio...

This paper draws on an interdisciplinary and transatlantic partnership to explore the opportunities and pedagogical implications tied to a global (non US-centric) decolonizing of design education.

Eligible for 0.5 IDCEC HSW CEU

🗣️ Speaker



Tasoulla Hadjiyanni

Professor
University of Minnesota

Architecture Virtual Library Promotes K12 Architecture Education and Engagement

🕒 9:30 AM - 10:00 AM, Mar 10

📍 Stanley (34)

History and Theory - ...

This abstract explores K-12 architecture education and engagement through a virtual and augmented reality online platform.

Eligible for .5 IDCEC CEU

🗣️ Speaker



Maria Delgado

Assistant Professor
Colorado State University

Reintegrating Time as a Fundamental of Interior Design

🕒 9:30 AM - 10:00 AM, Mar 10

📍 Cypress (34)

Open Content Area - ...

The relevance of time as a fundamental of interior design seems to be overlooked. This presentation reviews philosophical, historical, scientific, cultural, and practical approaches to concepts of time, in the context of teaching interior design.

Eligible for .5 IDCEC CEU

🗨️ **Speaker**



Bill Furman

Associate Professor, Director of Interior Architecture + Design
Queens University of Charlotte

Students' Perceptions of Wellbeing in Campus Buildings: A study of university classrooms and lounges

🕒 9:30 AM - 10:00 AM, Mar 10

📍 Seymour (34)

Social and Environmental Stewards...

This study investigated how students perceive wellbeing to be reflected within university classrooms and lounges.

Eligible for .5 IDCEC CEU

🗨️ **Speaker**



Amanda Gale

University of North Carolina, Greensboro

The Articulation of Design: Developing and Improving Writing Confidence through Interior Design Coursework

🕒 9:30 AM - 10:00 AM, Mar 10

📍 Grouse (34)

Pedagogy - SO...

Effective writing skills are valuable in both academic and professional applications. Deliberate inclusion of methodical and iterative writing experiences and opportunities, at all levels of design education, improves student writing skills and confidence.

Eligible for .5 IDCEC CEU

🗨️ **Speaker**



Laura Kimball

IDEC, ASID, NCIDQ

Fabric Origami: Algorithmic Textile for Interior Space

🕒 9:30 AM - 10:00 AM, Mar 10

📍 English Bay (34)

Creative Scholar...

This presentation explores a special grafting technique that uses algorithms to create patterns for fabric origami. This new interior textile, with its unique patterns expressed in textures, provides an alternative experience for visually impaired users.

🗣️ Speaker



Mei Wu
Indiana University

10:00 AM

Break with Exhibitors

🕒 10:00 AM - 10:30 AM, Mar 10

📍 Regency ABC (3)

10:30 AM

From Text to Space _ Artificial Intelligence and Interior Design

🕒 10:30 AM - 11:00 AM, Mar 10

📍 Cypress (34)

History and Theory - ...

Something is happening in design that has revolutionary potential for Interior Design. The revolution is text-to-image AI. We must begin to ask questions and probe this issue further if we are to understand, use and critically frame it within our discipline.

Eligible for 0.5 IDCEC CEU

🗣️ Speaker



Clay Odom
Associate Professor
The University of Texas

Do They Mean What They Say? Exploring Occupant Perception of Space via Virtual Reality and Think-Aloud Protocol

🕒 10:30 AM - 11:00 AM, Mar 10

📍 Seymour (34)

Social and Environmental Stewards...

Survey-based occupancy evaluations are subjected to memory failure. This pilot study examined real-time perception via Virtual Reality and think-aloud protocol. Findings showed participants prioritized certain aspects of space due to their languages and prior knowledge.

Eligible for .5 IDCEC CEU

🗣️ Speakers



Hoa Vo, Ph.D.
Assistant Professor
Georgia State University



Kevin Hsieh
Professor of Art Education
School of Art and Design, Georgia State University



Martin Van Boekel
Univeristy of Minnesota



Peter Huesemann-Odom
Georgia State University

Equity in Action through Interior Design Education: Are We There Yet?

🕒 10:30 AM - 11:00 AM, Mar 10

📍 Prince of Wales (3)

Diversity, Equity and Inclusio...

A survey was conducted of CIDA accredited program leaders on the integration of equity and social responsibility in design education. The presentation will share the survey results reflecting a need to reposition design education as a vehicle for social change.

Eligible for .5 IDCEC CEU

🗣️ Speakers



Tina Patel

Assistant Professor
Kent State University



Andrea Sosa Fontaine

Assistant Professor
Kent State University

Luis Barragán and the sacralization of the domestic environment

🕒 10:30 AM - 11:00 AM, Mar 10

📍 Stanley (34)

History and Theory - ...

This essay traces the evolving presence of the sacred in Barragán's domestic environments by looking at his personal reflections and letters.

Eligible for .5 IDCEC CEU

🗣️ Speaker



Jose Bernardi

Associate Professor
Arizona State University

Student Design Competitions: Practitioner Perceptions on Hiring and Working with Recent Graduates

🕒 10:30 AM - 11:00 AM, Mar 10

📍 Balmoral (3)

Practice - SO...

This study examines design practitioner perceptions of the value and impact of student design competitions on the hiring of recent graduates and the traits they observe in new graduates who have placed/won student design competitions once they work with them.

Eligible for .5 IDCEC CEU

🗣️ Speakers



Steven Webber
Associate Professor
Florida State University



Chris Birkentall
Visiting Assistant Professor
University of Louisiana at Lafayette



Cheri Jacobs
Lecturer
Arizona State University



Laura Kimball
IDEC, ASID, NCIDQ



Miranda Anderson
Associate Clinical Professor, NCIDQ, WELL AP, LEED AP BD+C
University of Idaho



Seyeon Lee
Associate Professor
Syracuse University

Virtual Reality 3D Modeling for Creative Thinking. A Pilot Study Using VR-Sketch

🕒 10:30 AM - 11:00 AM, Mar 10

📍 Grouse (34)

[Pedagogy - SO...](#)

New digital modeling tools in VR can positively affect design instruction and pedagogies. Two human-computer interaction interfaces for 3D digital modeling were assessed through the lenses of cognitive load theory and outcome creativity.

Eligible for .5 IDCEC CEU

🗣️ Speakers



Luis Mejia-Puig
Assistant Professor
University of Florida



Aishah Aldhaferi
University of Florida



Genesis Okken
Lecturer
University of Florida

Nomadic Workbench: Harmonizing Historical and Contemporary Approaches for Furniture Design

🕒 10:30 AM - 11:00 AM, Mar 10

📍 English Bay (34)

[Creative Scholar...](#)

A contemporary approach to furniture design that engages the maker culture with nomadic portability and use of attainable materials. Maker instructions and historical precedents are incorporated to support relevant and accessible design via the rising of maker spaces.

🗣️ Speaker



David Matthews

Professor
University of Tennessee Knoxville

11:00 AM

Diversity, Equity, Inclusion and Belonging: A Multimedia, Flipped Classroom Approach

🕒 11:00 AM - 11:30 AM, Mar 10

📍 Prince of Wales (3)

Diversity, Equity and Inclusio...

This paper explores a case study of a multimedia, "flipped classroom" assignment investigating diversity equity, inclusion and belonging.

Eligible for .5 IDCEC CEU

🗣️ Speakers



Collette Cosminski

Assistant Professor
University of Louisiana at Lafayette



Will Riehm

Associate Professor
University of Louisiana at Lafayette

Exploration of Opportunities for a Student Lead Initiative to Assist Persons Moving to Permanent Housing

🕒 11:00 AM - 11:30 AM, Mar 10

📍 Seymour (34)

Social and Environmental Stewards...

The objective of the study was to explore an interior design student led initiative to assist persons graduating from treatment. Persons interviewed oversee placement for survivors of domestic violence and persons recovering from drug and alcohol addiction.

Eligible for .5 IDCEC CEU

🗣️ Speakers



Denise McAllister

PhD, NCIDQ, WELL AP



Ashley Wilthong

Southeast Missouri State University

Exploring the effect of the opportunity for students to monitor their design progress on their motivation level

🕒 11:00 AM - 11:30 AM, Mar 10

📍 Cypress (34)

Pedagogy - SO...

This study investigates the effect of providing a design progress monitoring opportunity in interior design studios to enhance student motivation.

Eligible for .5 IDCEC CEU

 **Speaker**



Jino Park

Assistant Professor
Fay Jones School of Architecture and Design- Interior Design

Nonmonogamous Space(s)

 11:00 AM - 11:30 AM, Mar 10

 Stanley (34)

History and Theory - ...

Nonmonogamous relationships and their potential to shape domestic and urban space are explored via an analysis of the Kings Road House, initiating reflection on a recent renovation through methods of collapsing programs and intimacies that may echo beyond the interior.

Eligible for .5 IDCEC CEU

 **Speaker**



Evan Pavka

Assistant Professor
Wayne State University

The Shopping Experience of the Future: Tapping into Customer Brand Experience in Technology-Enhanced Retail Environments

 11:00 AM - 11:30 AM, Mar 10

 Balmoral (3)

Practice - SO...

We examined the effects of phygital elements on brand experience within a retail space, for the sports and beauty industries. Thirty-four participants engaged with digital store models. We found phygital elements improved brand experience for both industries.

Eligible for .5 IDCEC CEU

 **Speaker**



So-Yeon Yoon

Associate Professor
Cornell University

Understanding the Evolution of Online Design Knowledge-Building: A Case Study on Learning Materiality

 11:00 AM - 11:30 AM, Mar 10

 Grouse (34)

Pedagogy - SO...

The findings of a 4-year long case study on online materiality learning are presented. The experiences of students will help clarify the picture of student experience and anticipate the trajectory of the evolution of online design knowledge-base building.

Eligible for .5 IDCEC CEU

🗣️ Speaker



Kutay Guler
Associate Professor
Kansas State University

Mass Timber, Small Format. Squall Stool prototype.

🕒 11:00 AM - 11:30 AM, Mar 10

📍 English Bay (34)

[Creative Scholar...](#)

The Squall stool is a robotically milled stool on casters made from salvaged cross laminated timber (CLT) offcuts. It has been developed as part of a research grant through the US Department of Agriculture Agricultural Research Service.

🗣️ Speakers



Cory Olsen
Assistant Professor
University of Oregon



Linda Zimmer
Associate Professor
University of Oregon

11:30 AM

Break

🕒 11:30 AM - 11:45 AM, Mar 10

11:45 AM

Design Practitioner Perspective: Highly sought-after Skills exhibited in a portfolio that can get our students hired

🕒 11:45 AM - 12:15 PM, Mar 10

📍 Grouse (34)

[Practice - SO...](#)

Seeking the hiring practitioner perspective, a research study was developed to gain insight into the designer's portfolio and what skills & fundamentals may set them apart from other job candidates. What makes the highly successful portfolios stick out above the rest?

Eligible for .5 IDCEC CEU

🗣️ Speaker



Terry Londy
FSU

Materials Methods: Connected Learning in Materials Education

🕒 11:45 AM - 12:15 PM, Mar 10

📍 Cypress (34)

[Pedagogy - SO...](#)

This presentation proposes a connected design learning framework for teaching materials with an emphasis on connecting students with opportunities to learn with industry partners, build their networks, and explore materials from an interest-driven perspective.

Eligible for .5 IDCEC CEU

🗣️ Speaker



Leah Scolere

Assistant Professor and Program Coordinator
Colorado State University

Mental health in design education – Infusing empathy and cross-disciplinarity

🕒 11:45 AM - 12:15 PM, Mar 10

📍 Prince of Wales (3)

Diversity, Equity and Inclusio...

Infusing complex problems with transformative societal implications, such as mental health, into design education is a challenge. This paper uses lessons from a product design studio to chart a direction for how empathy and cross-disciplinarity can empower students.

Eligible for 0.5 IDCEC HSW CEU

🗣️ Speaker



Tasoulla Hadjiyanni

Professor
University of Minnesota

Political Theatre: How Donald J. Trump and Richard M. Nixon used the Oval Office to Communicate Autocracy.

🕒 11:45 AM - 12:15 PM, Mar 10

📍 Stanley (34)

History and Theory - ...

This study examines the question of what are the similarities of the two presidents' décor in the Oval Office regarding projections of authoritarian governance.

Eligible for .5 IDCEC CEU

🗣️ Speaker



Darrin Brooks

Professor
Utah State University

The Art and Design of Teaching Interior Construction-Related Courses in CIDA-Accredited Programs

🕒 11:45 AM - 12:45 PM, Mar 10

📍 Balmoral (3)

Pedagogy - SO...

This panel brings together educators from five different interior design programs in North America for a conversation about how interior design construction is taught at their schools in addressing standards outlined by the Council for Interior Design Accreditation.

Eligible for 1 IDCEC HSW CEU

Speakers



Keena Suh
Pratt



Martha Anez
TJU



Kristin Carleton
Virginia Commonwealth University



Allison Gaskins
Assistant Professor of Practice
University of Texas at Austin



Bryan Orthel
Associate Professor
Indiana University



Will Riehm
Associate Professor
University of Louisiana at Lafayette

The Ancestor Flowers: Interactive Installation of Oneness

🕒 11:45 AM - 12:15 PM, Mar 10

📍 English Bay (34)

[Creative Scholar...](#)

“The Ancestor Flowers” is an interactive installation exploring the fluid boundaries of body and space and of artist and interior designer. It investigates the idea of oneness across time, space, and form - an idea critical to social and environmental justice advocacy.

Speaker



Britta Bielak
Assistant Professor
Kent State University

12:15 PM

Cohesive Integration of Service-learning Components in Interior Design Senior Capstone Studio Courses

🕒 12:15 PM - 12:45 PM, Mar 10

📍 Cypress (34)

[Pedagogy - SO...](#)

This presentation discusses how to integrate the service-learning component more cohesively into the interior design senior capstone courses. A curriculum map linking the learning objectives to the curriculum, reflective journals, and senior projects are presented.

Eligible for .5 IDCEC CEU

Speaker



Suining Ding, Ph.D.
Professor of Interior Design
Purdue University Fort Wayne

Designing for a century old life

🕒 12:15 PM - 12:45 PM, Mar 10

📍 Prince of Wales (3)

Diversity, Equity and Inclusio...

An interior design studio taught in Spring 2022 asked students to design a multigenerational public interior space by considering all physical layers of the interior as assistive technologies.

Eligible for 0.5 IDCEC HSW CEU

🗣️ Speaker



Nerea Feliz
University of Texas at Austin

From Research to Strategy: Co-Designing a Center for Entrepreneurship

🕒 12:15 PM - 12:45 PM, Mar 10

📍 Grouse (34)

Practice - SO...

This session presents the cross-disciplinary research project Co-Designing a Center for Entrepreneurship, its methodologies, toolkit, insights gained, strategies developed, and the application of these for the building design to create a living lab for continued study.

Eligible for .5 IDCEC CEU

🗣️ Speaker



Rebekah Matheny
Ohio State University

Interior Environments and Tacit Mentorship in the Hybrid Workplace

🕒 12:15 PM - 12:45 PM, Mar 10

📍 Seymour (34)

Open Content A...

The background to this research question is both the COVID-19 pandemic and existing trends in workplace structure due to technology. COVID-19 accelerated and amplified a number of emergent workplace changes. Some of these changes were positive and needed to happen but other changes could result in some key types of interactions being gone forever. One of the major changes that the pandemic has clarified is that a successful workplace creates a relationship between space and time. Application of this project will address gaps in experience addressing the development of early-career employees and the relationship to interior spatial design.

Eligible for .5 IDCEC CEU

🗣️ Speaker



Jenna Walker
Professor
Lawrence Technological University

The Oriental Ornament between Universal and Historical

🕒 12:15 PM - 12:45 PM, Mar 10

📍 Stanley (34)

History and Theory - ...

This paper discusses Owen Jones' decoration of the "Oriental Courts" at the South Kensington Museum (today's V&A) in the context of universal-historical duality. It argues for the role of the gallery design in framing (out) non-European objects.

Eligible for .5 IDCEC CEU

 Speaker



Solmaz Kive
Assistant Professor
University of Oregon

Ruga Ribbons: A Permanent Installation for an Interior Site

🕒 12:15 PM - 12:45 PM, Mar 10

📍 English Bay (34)

[Creative Scholar...](#)

The installation of Ruga Ribbons, a permanent site-specific interior sculpture, was part of the artwork itself.

 Speaker



Mei Wu
Indiana University

12:45 PM

Lunch/Exhibit Hall

🕒 12:45 PM - 2:00 PM, Mar 10

📍 Regency ABC (3)

2:00 PM

CANCELED: Design Factors Affecting Millennial New Employees' Job Stress in Workplace: A mixed method Study

🕒 2:00 PM - 2:30 PM, Mar 10

📍 Grouse (34)

[Practice - SO...](#)

The mixed method study findings indicated that undesirable lighting, distraction, cleanliness, aesthetics, temperature, FF&E, and privacy are physical stressors that increased millennial new employees' job stress.

Eligible for .5 IDCEC CEU

Heritage, health, and the interior

🕒 2:00 PM - 2:30 PM, Mar 10

📍 Seymour (34)

[Social and Environmental Stewards...](#)

What health-related questions should you ask when making decisions about historic and heritage-based interiors?

Eligible for 0.5 IDCEC HSW CEU

 Speaker



Bryan Orthel
Associate Professor
Indiana University

Media, methods, and meaning in architectural representation

🕒 2:00 PM - 2:30 PM, Mar 10

📍 Cypress (34)

Pedagogy - SO...

An experimental advanced media course enabled students to drive output through communal debate and choice, utilizing unbuilt works from the Case Study Houses program as our design muses. The meaning and effectiveness of design media representation was our core focus.

Eligible for .5 IDCEC CEU

🗣️ Speaker



Cory Olsen

Assistant Professor
University of Oregon

Reflections on Identity: Vernacular Design as Perceived by Design Practitioners

🕒 2:00 PM - 2:30 PM, Mar 10

📍 Prince of Wales (3)

International Interior Design Education and Pr...

This presentation will delve into the ambivalence in defining the Filipino style and the Filipino vernacular design in conjunction with design practice, educational foundation, exposure to local and foreign influences, and the degree of design acculturation.

Eligible for .5 IDCEC CEU

🗣️ Speaker



Adrian Del Monte

Assistant Professor
University of San Carlos

The Future of the IDEC Student Design Competition: Member Perspectives

🕒 2:00 PM - 3:00 PM, Mar 10

📍 Balmoral (3)

Pedagogy - SO...

This panel presentation will discuss findings from the IDEC Student Design Competition (SDC) Membership Survey along with their experiences creating, judging, and executing SDCs. Attendees' participation will inform future IDEC SDCs.

Eligible for 1 IDCEC CEU

🚩 Speakers



Steven Webber
Associate Professor
Florida State University



Laura Kimball
IDEC, ASID, NCIDQ



Miranda Anderson
Associate Clinical Professor, NCIDQ, WELL AP, LEED AP BD+C
University of Idaho



Chris Birkentall
Visiting Assistant Professor
University of Louisiana at Lafayette



Seyeon Lee
Associate Professor
Syracuse University

The impact of real-time rendering software on the interior design process

🕒 2:00 PM - 2:30 PM, Mar 10

📍 Stanley (34)

History and Theory - ...

The prevalence of real-time rendering is impacting interior design practice and education. Current software trends are overly adopting the convenience of real-time rendering thereby affecting concept development, design process, and consideration of tectonic resolution.

Eligible for .5 IDCEC CEU

🚩 Speaker



Nathaniel Wagenaar
Assistant Professor
Mount Royal University

A Participatory Design-Build Binational Collaboration

🕒 2:00 PM - 2:30 PM, Mar 10

📍 English Bay (34)

Creative Scholar...

A study of interior design's role in how humanity will adapt to the drastic changes the planet is facing. Applying an empathic and practical approach to extreme structures gives the option to thrive and survive in extreme conditions.

🚩 Speaker



Milagros Zingoni Phielipp
Associate Professor
University of Tennessee

2:30 PM

“Can I see myself working with this person?” Practitioner insight of highly sought after behaviors in design teams

🕒 2:30 PM - 3:00 PM, Mar 10

📍 Grouse (34)

Practice - SO...

Seeking to understand the hiring process further in design firms, the researcher engaged with practitioners by survey and interview to gain insight into highly sought after behaviors that made job candidates stick out, as well as celebrated behaviors of high-performers.

Eligible for .5 IDCEC CEU

🗣️ Speaker



Terry Londy

FSU

Experiential Learning: Integrating Analog and Digital Methods

🕒 2:30 PM - 3:00 PM, Mar 10

📍 Cypress (34)

Pedagogy - SO...

Experiential learning is optimized when students discover their understanding of 2D to 3D space through physical and digital exploration. These experiences reinforce a student's ability to listen successfully, codesign, and build user-centered focused solutions.

Eligible for .5 IDCEC CEU

🗣️ Speaker



Maria Delgado

Assistant Professor
Colorado State University

Sustainable Healthcare High Contact Surfaces: A Comprehensive Review of Performance Efficacy and Cost Effectiveness

🕒 2:30 PM - 3:00 PM, Mar 10

📍 Seymour (34)

Social and Environmental Stewards...

A comprehensive literature review was performed on high-contact surface materials used in healthcare settings. This preliminary review will assist interior designers, building owners, and facility managers in developing materiality design decision support frameworks.

Eligible for 0.5 IDCEC HSW CEU

🗣️ Speaker



Xiaoyu Chen

Graduate Student
University of Florida

The Evolving Integration of Design Concepts within the Design Process

🕒 2:30 PM - 3:00 PM, Mar 10

📍 Stanley (34)

History and Theory - ...

Based on findings from an international research study, this presentation will examine the complex interplay between 'the design process' and design concepts - challenging previously held assumptions about both how and when designers should engage conceptual thinking.

Eligible for .5 IDCEC CEU

🗣️ Speaker



Natalie Badenduck
Associate Professor
Mount Royal University

When (not) in Rome

🕒 2:30 PM - 3:00 PM, Mar 10

📍 Prince of Wales (3)

International Interior Design Education and P...

This presentation explores an instructional partnership between an International Education Institute and US Interior Design Program. Outcomes include global and cultural awareness as contextual factors for foundation students in a design studio.

Eligible for .5 IDCEC CEU

🗣️ Speaker



Nate Bicak
University of Nebraska

Handcraft as Instructional Methodology for Fabricating Large-Scale Textiles

🕒 2:30 PM - 3:00 PM, Mar 10

📍 English Bay (34)

Creative Scholar...

By examining the contributions to fabrication technology that domestic handcraft is tied to, and utilizing that as an instruction manual to scale up and experiment with digital fabrication today, creative practice can be strengthened.

🗣️ Speaker



Hannah Dewhirst
Assistant Professor - College of Design
University of Kentucky

3:00 PM

Break with Exhibitors

🕒 3:00 PM - 3:30 PM, Mar 10

📍 Regency ABC (3)

3:30 PM

Compact Housing: Perceptions and Preferences of Gen Z

🕒 3:30 PM - 4:00 PM, Mar 10

📍 Stanley (34)

Open Content Area - ...

This study examined Gen Zs' perceptions with and preferences toward compact housing (about 190 sqft) to understand services, supports, and amenities that they want and need in compact housing.

Eligible for .5 IDCEC CEU

🗨️ Speakers



Seunghae Lee
Wentworth Institute of Technology



Haesun Paik
Senior Research Fellow
Land and Housing Research Institute, KLHC

Diversity, Equity and Inclusion at IDEC: An Update and Conversation

🕒 3:30 PM - 4:30 PM, Mar 10

📍 Seymour (34)

Diversity, Equity and Inclusio...

In 2021-2022, IDEC leadership created a task force to examine diversity, equity, and inclusion (DEI) at IDEC. This robust group split into four working groups to examine DEI at the organizational level and the types of resources IDEC could potentially provide to membership to advance DEI in interior design programs. A survey was distributed to membership that included questions about DEI at IDEC. A final report with recommendations was written and submitted to the IDEC board. In this session, task force members will share the survey results and task force recommendations with IDEC members and catalyze a conversation about priorities and next steps. This conversation is open to anyone who is interested in learning more about DEI within the organization. Please join us for this important conversation and help us shape the next phase of DEI efforts at IDEC!

Eligible for 1 IDCEC CEU

🗨️ Speakers



Laura Cole
Assistant Professor
Colorado State University



Jessica Bonness
Assistant Professor
Marymount University



Taneshia West Albert
Assistant Professor
Auburn University

Exploring the Roles of Entertainment and Usefulness via Phygital Design in Consumer Brand Attitude in Luxury Retail

🕒 3:30 PM - 4:00 PM, Mar 10

📍 Grouse (34)

Open Content A...

This experimental study examines the perceived usefulness and entertainment of phygital design elements in a luxury retail context, as well as its impact on brand attitudes. Results showed significant effects of phygital design and individual traits on brand attachment.

Eligible for .5 IDCEC CEU

🗨️ Speakers



Natalie Verdiguél
Graduate Student
Cornell University



So-Yeon Yoon
Associate Professor
Cornell University

Social Learning as a Catalyst for Creativity: An Ongoing Study of Dynamic Knowledge in Beginning Design Education

🕒 3:30 PM - 4:00 PM, Mar 10

📍 English Bay (34)

[Pedagogy - SO...](#)

An ongoing study of social learning with beginning design education for interior architecture and architecture students to enhance imagination and independent thinking. Focusing on simultaneous projects directs students to learn from changing perspectives within groups.

Eligible for .5 IDCEC CEU

🗣️ Speakers



David Matthews

Professor

University of Tennessee Knoxville



Scott Poole

Dean Emeritus and Professor

University of Tennessee

The Journal of Interior Design Round-Table Question and Answer

🕒 3:30 PM - 4:30 PM, Mar 10

📍 Plaza A (2)

[Open Content Area - ...](#)

Over the past two years, the Journal of Interior Design (JID) Editors, Reviewers, and Board have created two Webinars that are posted on the Interior Design Educator's Council (IDEC) website: "How to Craft a Successful Submission to JID" and "The Review Process".

This year, the Journal will host a live session at conference to encourage face-to-face interaction with the Editor-in-Chief, Associate Editors, Board Members, and Review Board. Do you have a question you would love to ask a Reviewer, Editor, or Associate Editor? Do you need quick advice on a manuscript or essay you are working on? Do you have general questions regarding JID? Or, perhaps you would like to meet the editorial team. Then, this is the session for you.

Eligible for 1 IDCEC CEU

🚩 Speakers



Joan Dickinson

Professor
Radford University



Ronn Daniel

Associate professor
Kent State University



Lynn Chalmers

PhD
York and Ryerson universities



Amanda Gale

University of North Carolina, Greensboro



Bryan Orthel

Associate Professor
Indiana University



Lisa Tucker

Professor
Virginia Tech



Leah Scolere

Assistant Professor and Program Coordinator
Colorado State University

Theory 2.0: It Isn't Theory for its Own Sake, its Theory for the Sake of an Enactable Process

🕒 3:30 PM - 4:30 PM, Mar 10

📍 Balmoral (3)

History and Theory - ...

Theory 2.0 looks at the relationship between human perception and conscious thought for modalities in recapturing critical thinking in design. The discussion explores the experiential quality of space and the fusing of contemplative strategies through enactment.

Eligible for 1 IDCEC CEU

🚩 Speakers



Jerome Gomez

Assistant Professor
Converse College



Kurt Espersen-Peters

Assistant Professor
University of Manitoba



Ricardo Navarro

Professor of Interior Design
Savannah College of Art and Design

Understanding Faculty Profile: A case study of the Interior Design Educators in the Philippines

🕒 3:30 PM - 4:00 PM, Mar 10

📍 Prince of Wales (3)

International Interior Design Education and Pr...

This presentation will delve into the scope of planned faculty profiling that extends beyond the discipline of interior design, including management and leadership abilities, teaching and learning assessment, and community engagement.

Eligible for .5 IDCEC CEU

Speakers



Adrian Del Monte

Assistant Professor
University of San Carlos



Mary Grace Sabadisto

Academic Supervisor
UNIVERSITY OF SAN AGUSTIN

Virtual Reality and the Design Studio: Lessons Learned from Adaptations to Engage Learning Through Technology

🕒 3:30 PM - 4:00 PM, Mar 10

📍 Cypress (34)

Pedagogy - SO...

Lessons Learned from integration of VR into upper level Interior Design studios. Third-year and fourth-year students are immersed in cognitive and spatial experiences through VR technology as part of the design problem-solving.

Eligible for .5 IDCEC CEU

Speakers



Natalie Rowe

Professor
Fanshawe College



Wendi Hulme

Professor
School of Design, Fanshawe College, London, Ontario

4:00 PM

From Design Intent to Color Composition: Teaching Context-Sensitive Color Planning within Interior Design Studios

🕒 4:00 PM - 4:30 PM, Mar 10

📍 English Bay (34)

Pedagogy - SO...

Workshops within studios can be leveraged to teach students color planning strategies within a given context. Beyond traditional color theory exercises, exposing students to narratives from practice gives insight to how skilled professionals would approach color design.

Eligible for .5 IDCEC CEU

Speaker



Genesis Okken

Lecturer
University of Florida

Tech-driven Immersive Art Experience and Brand Perception in Experiential Retail Design

🕒 4:00 PM - 4:30 PM, Mar 10

📍 Grouse (34)

Open Content Area - ...

This research study proposed a novel branding strategy in retail environments by incorporating the use generative art and projection mapping to create an immersive art experience. This innovative approach, has the potential to enhance customer's experience.

Eligible for .5 IDCEC CEU

🗣️ Speaker



Jhovanna Perez

Graduate Student
Cornell University

Virtual Immersions: Using Virtual Reality to Evaluate and Improve Solutions in Interior Design

🕒 4:00 PM - 4:30 PM, Mar 10

📍 Cypress (34)

Pedagogy - SO...

This presentation discusses the use of virtual reality modeling simulations to evaluate and improve solutions during the design development phase of interior design.

Eligible for .5 IDCEC CEU

🗣️ Speaker



Lisa Phillips

Associate Professor
Thomas Jefferson University

How can Virtual Reality Art as a Positive Distraction in Healthcare Environments?

🕒 4:00 PM - 4:30 PM, Mar 10

📍 Prince of Wales (3)

Practice - SO...

This presentation explores how Virtual Reality (VR) can be implemented as a positive distraction in Healthcare Environments, the impact on patient experience, and the implications for healthcare designers.

Eligible for 0.5 IDCEC HSW CEU

🗣️ Speaker



Michelle Pearson

Associate Professor
Texas Tech University

4:30 PM

Break

🕒 4:30 PM - 4:45 PM, Mar 10

4:45 PM

Empathetic Pedagogy and Practice: What did we learn? What can we change?

🕒 4:45 PM - 5:45 PM, Mar 10

📍 Plaza A (2)

TL in the Ro...

This round table will look at how educators have included empathy in design and how it enables students to critically consider the design challenge to produce a compassionate design response. Missteps in early attempts at empathetic design pedagogy will be discussed.

🗣️ **Speakers**



Andrea Sosa Fontaine

Assistant Professor
Kent State University



Tina Patel

Assistant Professor
Kent State University



Milagros Zingoni Phielipp

Associate Professor
University of Tennessee

Using Parti as Play: a gamified approach to strengthening the parti diagram and its implementation in studio projects.

🕒 4:45 PM - 5:45 PM, Mar 10

📍 Plaza A (2)

TL in the Ro...

This interactive session will examine how educators can emphasize the power of a parti diagram and reinforce its meaning for students in studios at any level.

🗣️ **Speaker**



Jessica Bonness

Assistant Professor
Marymount University

Sites of Learning

🕒 4:45 PM - 5:45 PM, Mar 10

📍 Plaza A (2)

TL in the Ro...

Sites of Learning are as much in the spaces of dialogue, interpersonal interactions, and reflections as much as physical environments. This session invites explorations into multi-disciplinary design projects that include students and educators at high school and college levels, artists, designers, and fabricators in socially-engaged design processes that address equity of access and opportunities in art and design.

🗣️ **Speaker**



Keena Suh

Pratt

6:00 PM

Clouds of Thought: An installation built of repurposed studio paper models.

🕒 6:00 PM - 7:30 PM, Mar 10

📍 BCIT, 555 Seymour Street

20|20

Clouds of Thought is a paper installation made from repurposed three-dimensional paper models created during the development of the second-year studio project Space Cases. It centers around environmental responsibility and the importance of reducing design studio waste.

This presentation will take place in conjunction with the awards ceremony at BCIT.

Speaker



Eiman Elgewely

Assistant professor of Interior Design
Virginia Tech

Tensegrity Model and Gamification

🕒 6:00 PM - 7:30 PM, Mar 10

📍 BCIT, 555 Seymour Street

20|20

Gamification of pedagogy provides opportunities for increased motivation and engagement, and provides a fun environment for students to take more risks, explore new ways of learning, and are rewarded for their efforts. Gamification must be purposeful and relevant.

This presentation will take place in conjunction with the awards ceremony at BCIT.

Speaker



Dr. Maureen Monhollen

Assistant Professor, Interior Architecture
Chatham University

The academic as consultant-advocate: nudging research findings into built reality

🕒 6:00 PM - 7:30 PM, Mar 10

📍 BCIT, 555 Seymour Street

20|20

A long-standing disconnect exists between design research findings and their application in design projects. Educator-researchers are uniquely prepared to be project consultant-advocates, helping move research findings into reality alongside designers and architects.

This presentation will take place in conjunction with the awards ceremony at BCIT.

Speaker



Jill Pable

Professor
Florida State University

Awards Ceremony & 20|20 Presentations

🕒 6:00 PM - 7:30 PM, Mar 10

📍 BCIT, 555 Seymour Street

Reception

Join us for the 20|20 Presentations and Awards Ceremony at BCIT!

Directions:

<https://www.bcit.ca/about/visit/campuses-directions/downtown/>

10 minute walk, or 1 stop on the Skytrain (east from Burrard Street station to the Granville Street station, \$3.10/ride)

Sat, Mar 11, 2023

8:30 AM

Breakfast

🕒 8:30 AM - 9:30 AM, Mar 11

📍 Regency ABC (3)

10:00 AM

Applying fractals in interior spaces: Psychological response to spatial fractals

🕒 10:00 AM - 10:30 AM, Mar 11

📍 Grouse (34)

Open Content Area - ...

The findings provide useful information in understanding the interplay between depth dimension and fractal complexity in individuals' psychological response to spatial fractals.

Eligible for 0.5 IDCEC HSW CEU

👤 Speakers



Joori Suh

Associate Professor
University of Cincinnati



Steen Pedersen

Wright State University

Designing for Underserved Populations: New Avenues for Research-based Advocacy

🕒 10:00 AM - 11:00 AM, Mar 11

📍 Balmoral (3)

Social and Environmental Stewards...

The panel aims to promote open discussion about the current state and future promise of academic research and advocacy concerning interior design for underserved populations, and raise awareness of the research's potential to effect change.

Eligible for 1 IDCEC HSW CEU

👤 Speakers



Yelena McLane

Assistant Professor
Florida State University



Tasoulla Hadjiyanni

Professor
University of Minnesota



Jill Pable

Professor
Florida State University

Interiority and Displacement: a multi-scalar study of refugee camps in Jordan

🕒 10:00 AM - 10:30 AM, Mar 11

📍 Seymour (34)

Globalism and Multiculturalism...

This research examines the spatial constructs of displacement and forced migration in three refugee camps in Jordan, highlighting the role interiority plays in settings of instability and expanding this role to the global urban milieu.

Eligible for 0.5 IDCEC HSW CEU

 **Speaker**



Rana Abudayyeh
University Of Tennessee, Knoxville

Operational Verbs - a Way to Design

 10:00 AM - 10:30 AM, Mar 11

 Cypress (34)

Pedagogy - SO...

This case study examines a foundations studio curriculum focused on fostering spatial abilities to visualize and interpret 3D information - a crucial skill required in the interior design profession, through operative action verbs applied to basic geometric forms.

Eligible for .5 IDCEC CEU

 **Speakers**



Nadya Kozinets
Associate Professor
University of Louisiana at Lafayette



Will Riehm
Associate Professor
University of Louisiana at Lafayette

Outdoor Interiority

 10:00 AM - 10:30 AM, Mar 11

 Stanley (34)

Pedagogy - SO...

A third-year undergraduate interior design studio engaged students with the notion of "outdoor interiority" which is based on the deployment of interior design tactics of spatial appropriation outdoors.

Eligible for 0.5 IDCEC HSW CEU

 **Speaker**



Nerea Feliz
University of Texas at Austin

Stories of virtual reality in the studio classroom: From nausea to self-esteem

 10:00 AM - 10:30 AM, Mar 11

 Prince of Wales (3)

Diversity, Equity and Inclusio...

Benefits and flaws of using immersive virtual reality in the interior design studio were observed. From issues of inclusion and comfort to building confidence and reducing stress, students responded in a variety of ways.

Eligible for 0.5 IDCEC HSW CEU

🔊 Speaker



Barbara Young
Assistant Professor
Purdue University

Craft As Code

🕒 10:00 AM - 10:30 AM, Mar 11

📍 English Bay (34)

Creative Scholar...

This presentation, the supporting images, and accompanying text unfold fabrication methods from the mechanical production era to the era of digitized drawings, robotic performances, and fabrication outputs using one piece of material to make a zigzag shape.

🔊 Speaker



Shai Yeshayahu
TMU

10:30 AM

Inclusivity and Awareness: Designing Neurodiverse Housing for Adults with Intellectual and Developmental Disabilities

🕒 10:30 AM - 11:00 AM, Mar 11

📍 Prince of Wales (3)

Diversity, Equity and Inclusio...

This study demonstrates one method for engaging students using a community project to design neurodiverse housing for adults with intellectual and developmental disabilities (IDD).

Eligible for 0.5 IDCEC HSW CEU

🔊 Speaker



Emily McLaughlin
Associate Clinical Professor
Indiana University-Purdue University Indianapolis

Sequential [art] Shift: Narrative Techniques from Graphic Novels + Universal Methods of Design Set the Scenes

🕒 10:30 AM - 11:00 AM, Mar 11

📍 Cypress (34)

Pedagogy - SO...

Sequential [art] Shift: Narrative Techniques from Graphic Novels + Universal Methods of Design Set the Scenes for Organizing Technology Instruction in a Presentation Techniques Course.

Eligible for .5 IDCEC CEU

Speakers



Mai Shim
Marymount University



Moira Denson
Associate Professor
Marymount University

Understanding Noise in the Design Process

🕒 10:30 AM - 11:00 AM, Mar 11

📍 Stanley (34)

Pedagogy - SO...

Students experience and record sound levels. They then relate those results to spaces in a studio project and assign the Coefficient of Absorption to finish materials in their project.

Eligible for 0.5 IDCEC HSW CEU

Speaker



Erin Speck
The George Washington University

Playful Learning Spaces in a Montessori Early Childhood Education Center

🕒 10:30 AM - 11:00 AM, Mar 11

📍 English Bay (34)

Creative Scholar...

The pandemic-era loss of playful learning is an urgent issue for child development and a key factor in getting children and schools back to normal. This poster presents findings and design recommendations from a close reading of play spaces at a Montessori school.

Speakers



Ying Yan
Ph.D. Student (ABD)
Auburn University



Lindsay Tan
Reed Professor & Program Coordinator
Auburn University

11:00 AM

Break

🕒 11:00 AM - 11:15 AM, Mar 11

11:15 AM

Adaptive Reuse: Recycling the Built Environment

🕒 11:15 AM - 11:45 AM, Mar 11

📍 Prince of Wales (3)

Social and Environmental Stewards...

"Everything old is new again." How might we teach historic preservation as sustainability and stewardship strategies? Design educators will learn how to teach their students the largest form of recycling: adaptive reuse.

Eligible for .5 IDCEC CEU

🗣️ Speaker



Rhonda Gilmore
Senior Lecturer
Cornell University

Feeling WELL: Covid-19 and the adoption of well-being themes in interior design curricula

🕒 11:15 AM - 12:15 PM, Mar 11

📍 Balmoral (3)

Pedagogy - SO...

The panel's goal is to review research and build upon it to generate conversation about how professional networks (e.g., WELL, LEED, IDEC) can increase educator knowledge about wellness/well-being and assist in implementing instructional materials in the classroom.

Eligible for 1 IDCEC HSW CEU

🗣️ Speakers



Heather Carlile-Carter
Assistant Professor
Johnson County Community College



Gloria Stafford
University of Northern Iowa



Dawn Loraas
Assistant Professor
University of Oklahoma



Laura Cole
Assistant Professor
Colorado State University



Emily Plotkin
Counselor
Johnson County Community College

Industry Trends of AR, VR, MR: Current Practices and Forecast

🕒 11:15 AM - 11:45 AM, Mar 11

📍 English Bay (34)

Open Content Area - ...

This survey research (n=50) provide an overview of current industry practices and forecast future usages of AR, VR, and MR in Interior Design. Results serve as references for educators to develop new pedagogies that prepare students for an ever-changing job market.

Eligible for 0.5 IDCEC HSW CEU

🗣️ Speakers



Hoa Vo, Ph.D.
Assistant Professor
Georgia State University



Peter Huesemann-Odom
Georgia State University

Investigating Art + Design Incubators as Places of Co-creation

🕒 11:15 AM - 11:45 AM, Mar 11

📍 Seymour (34)

Open Content Area - ...

Current demands for places of collaboration have generated a variety of new space types. Using a case study of an Art+ Design incubator facility in Miami, the presentation investigates the correlation between interior design and co-creation.

Eligible for 0.5 IDCEC HSW CEU

🗨️ Speakers



Newton D'souza

Associate Professor
Florida International University



Asha Kutty

University of North Carolina, Greensboro

Reimagining healthy academic libraries for a post-pandemic future

🕒 11:15 AM - 11:45 AM, Mar 11

📍 Grouse (34)

Open Content Area - ...

This case study investigated the changed uses of one academic library, using physical walkthroughs, multiple sets of behavior mapping, and student surveys and interviews, to provide more inclusive and accessible learning environments.

Eligible for 0.5 IDCEC HSW CEU

🗨️ Speaker



Jae-Hwa Lee

Assistant Professor
Iowa State University

11:45 AM

Biomimicry in the Built Environment: Occupants Experience in Virtual Environment of a Novel Biomimetic Window System.

🕒 11:45 AM - 12:15 PM, Mar 11

📍 Prince of Wales (3)

Social and Environmental Stewards...

The presentation covers the enhancement of occupants' satisfaction in a virtual reality (VR) environment with the proposed novel biomimetic window system in a university library.

Eligible for 0.5 IDCEC HSW CEU

🗨️ Speaker



Jake Son

Assistant Professor
Ball State University

Creating Life on Mars

🕒 11:45 AM - 12:15 PM, Mar 11

📍 Seymour (34)

[Open Content Area -...](#)

Interior design students roleplay as astronauts, working collaboratively to research, design, and model a Martian habitat - and community - that embraces the human spirit and life.

Eligible for 0.5 IDCEC HSW CEU

👤 **Speaker**



Finis Eliot

Assistant Professor of Interior Design
Belmont University

Process to Product: Enhancing Service Learning Experiences through a Multidisciplinary and Community-based Project

🕒 11:45 AM - 12:15 PM, Mar 11

📍 Grouse (34)

[Open Content Area -...](#)

Within a multidisciplinary project, interior design and building sciences students collaborate with community partners to retrofit a building to serve as the town's Police Station and Public Works offices as a service learning, project-based learning experience.

Eligible for 0.5 IDCEC HSW CEU

👤 **Speakers**



Chelsea Helms

Assistant Professor in Interior Design
Appalachian State University



Kaylor Mead

Appalachian State University

Relationships between Balance, Accessibility Features, and Home Design

🕒 11:45 AM - 12:15 PM, Mar 11

📍 Cypress (34)

[Practice - SO...](#)

This project explores housing accessibility, confidence of balance, and impact of home and neighborhood design on independent living.

Eligible for 0.5 IDCEC HSW CEU

👤 **Speaker**



Jennifer Webb

Associate Professor
University of Arkansas

12:30 PM

Service Charette (Additional fee applicable)

🕒 12:30 PM - 5:00 PM, Mar 11

📍 ZGF Architects

The IDEC Service Charrette will return in Vancouver 2023! Are you interested in service-learning, community-engagement, or hands-on active learning? Here's your opportunity to collaborate with other IDEC members, community partners, and local professionals in a half-day design charrette to address housing issues in and around Vancouver with a local community partner. Bring your favorite tools and supplies (some will be provided), pack your comfy shoes and creative juices, and be prepared to work with other designers before presenting your ideas at the conclusion of the charrette. All are welcome, no matter your previous experience with housing or residential design. A packet of information with additional details will not only be emailed to charrette registrants in advance of the conference but also made available at the conference for last minute participants. Please email [Travis Hicks](mailto:Travis.Hicks@idec.org) for questions. Note: there is a \$25 fee to participate.

Tours

🕒 12:30 PM - 6:00 PM, Mar 11

Please view the tour schedule on the website for more information: <https://idec.org/annual-conference/workshops-tours-2023/>