



PERSPECTIVE OF DINING AREA AND COMMUNITY KITCHEN



PERSPECTIVE OF MULTI PURPOSE AREA

SKYLIGHTS ALLOW FOR GREATER ACCESS TO NATURAL LIGHT AND PROVIDE A NATURAL LIGHTING SOLUTION DURING THE DAY

SUITE BALCONIES PROVIDE A SPACE THAT RESIDENTS CAN PERSONALISE. RESIDENTS CAN RELAX, SOCIALIZE, AND PEOPLE-WATCH FROM THEIR BALCONIES

PLANTS IN INTERIOR GARDENS ARE SELECTED DUE TO THEIR ABILITY TO THRIVE INDOORS.

COLUMNS REPRESENT THE DROPS OF WATER THAT CREATE RIPPLES

INTEGRATED LIGHTS ALLOW FOR RESIDENTS TO UNDERSTAND WHERE THE FLOORING ENDS AND MILLWORK BEGINS DURING THE EVENING

ORGANICALLY SHAPED TEXTURED WALL PANEL ALONG WALLS FOR ACOUSTIC CONTROL

WALL SCUNCES TO CREATE THE FEELING OF HAVING A 'PATIO LIGHT'

SUITE DOORS ARE ARCHED FOR CONTINUITY WITH WINDOW SHAPE

PERSONAL BENCHES AT SUITE ENTRIES

CREATING A DYNAMIC FLEX SPACE

Located in the centre of the public areas, behind the kitchen and open to the main corridor, is a dynamic flex space. With tall arched windows, residents are able to sit in sunlight and enjoy a view of the courtyard. A living wall lines the back of built in seating, adding a touch of green to the space and providing an acoustic solution.

This area can be 'soft closed' with a curtain running on a track that allows for privacy and separation of activities. Partitioning this space from the rest of the public area will facilitate a cozy environment. It lends itself to small-crowd events such as a book club or a guest speaker. Chairs and tables can be rearranged to suit the needs of the activities.

DIFFERENT LEVELS OF CEILING CREATE A 'RIPPLE' MIRRORING THE FLOOR PATTERN

LIVING WALL WITH ACCESS TO LOTS OF DAYLIGHT

METAL TRACK AT 10' - 0" AFF FOR CURTAINS

MAGNETIC WHITE BOARD TO BE USED DURING DIFFERENT MEETINGS OR ACTIVITIES

MULTIPLE SEATING OPTIONS FOR RESIDENTS



SKETCH OF FLEX AREA AND COMMUNITY KITCHEN

MATERIAL RATIONALE

Materials throughout work together to create a sense of stability, continuity, and familiarity within the environment. Rippled physical textures provide visual and physical stimulation, while materials with no visual texture provide residents with a 'grounding' and 'stabilizing' feeling. Transparency of some materials allows for continuity throughout the environment. Colour is used, along with the design of the flooring, as a wayfinding tool in order to create a sense of familiarity within. Main Corridors, Staff Areas, Public Spaces, and Semi-Private 'front yards' attached to suite entrances are all defined through the use of different coloured areas of flooring.

MATERIAL HEALTH AND SAFETY RATIONALE

Materials within the Veteran Living Community will be picked for sustainability as well as ease of maintenance and cleaning. Sustainable materials provide residents with a healthier environment, while materials that can be easily maintained and cleaned are vital to stop the spreading of germs and bacteria. Being able to clean materials within the space multiple times over the course of a day, but still rely on the material to maintain its original appearance is important. An avoidance of plastic and stainless steel within will be beneficial to the residents due to the lifespan of a virus on those surfaces. (Brownell, 2020.)

CARPET TILE USED IN OFFICE AREA

Carpet tiles in specific areas allow for stained and worn tiles to be easily replaced. Tessera Forbo carpet tiles are 58% recycled content and complies to 01350 Indoor Air Quality Standards.

BLUE LINOLEUM FLOORING USED IN PUBLIC SPACES

Flooring throughout is mainly linoleum which is harvested from renewable sources, CO2 neutral, and biodegradable

BEIGE LINOLEUM FLOORING USED IN CORRIDORS

GREEN LINOLEUM FLOORING USED TO CREATE 'FRONT YARD' AREAS AT SUITE ENTRANCES

FURNITURE LINOLEUM USED AT MILLWORK AND BUILT IN BENCH SEATING
Furniture linoleum has a warm and comfortable tactile finish with a matte surface. It's made from natural materials and is an environmentally friendly choice.

FURNITURE LINOLEUM USED AT MILLWORK AND BUILT IN BENCH SEATING

TEXTURED ACOUSTIC WALL PANEL USED ALONG SUITE ENTRIES AND BALCONY WALLS

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SECTION THROUGH PUBLIC, ART, AND MULTI PURPOSE AREAS

