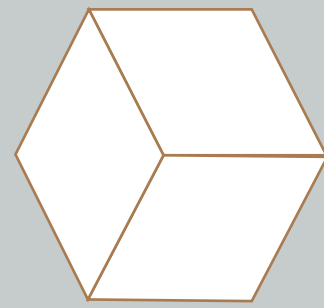


SHARED SPACES



CONCEPT

Shared Spaces will inspire and engage students, professionals, and citizens in shaping their community for the better through design. Applying the concepts of service-learning and vertical studios, Shared Spaces will also allow students to learn from their peers' experiences and participate in a professional working atmosphere. Vertical studios have been shown to be successful from multiple perspectives (Peterson & Tober, 2014). The studio will provide learning opportunities to the local university, and contribute to meeting CIDA standards (Zollinger, Guerin, Hadjiyanni, & Martin, 2009). These experiences and opportunities will enhance students' success as professionals and increase awareness of their local community and environment.

Underlying all of Shared Spaces' endeavors is the need for sustainable thinking and action. Not only does the studio encourage recycling and energy saving strategies within their own space, but projects developed by the studio will also focus on incorporating sustainable features and promoting environmental awareness. Within its own design, Shared Spaces incorporates access to daylight and plant life allowing for increased attention and productivity (Raanaasa, Evensen, Rich, Sjøstrøma, & Patila, 2011), stress reduction, and health benefits (Largo-Wight, Chen, Dodd, & Weiler, 2011) to all who use the space. Daylighting also contributes to the reduction of Shared Spaces' energy load as its use can limit the need for artificial lighting. In addition, window film will be used to control glare and heat gain in the space, allowing for a more comfortable environment and reduced HVAC usage.

Shared Spaces will be a supportive learning environment and a gathering place advocating community-involvement, participatory design, and student and community interaction. Shared Spaces is the community's resource for smarter development, where ideas can be shared and heard, and where design learning can be facilitated and celebrated.

REFERENCES

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Peterson, M. & Tober, B. (2014). Institutionalizing the vertical studio: Curriculum, pedagogy and the logistics of core classes with mixed level students. *Connecting dots: Research, education + practice*. Cincinnati, OH: University of Cincinnati, 138-144.

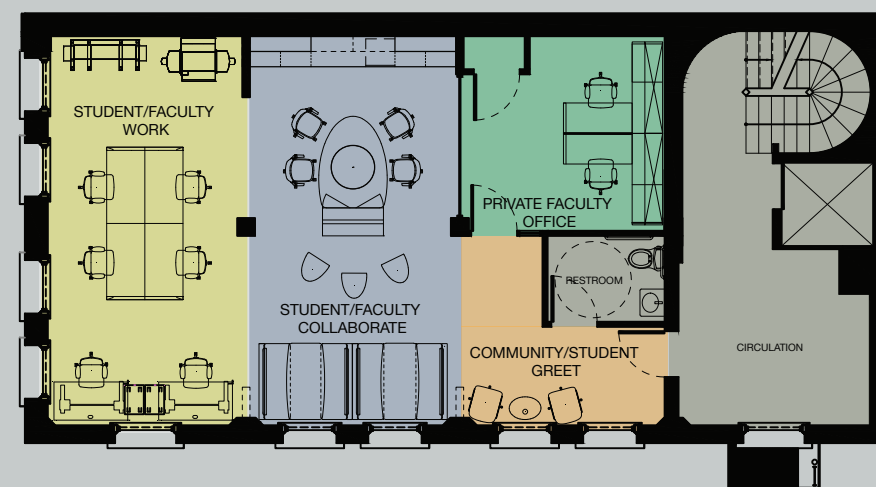
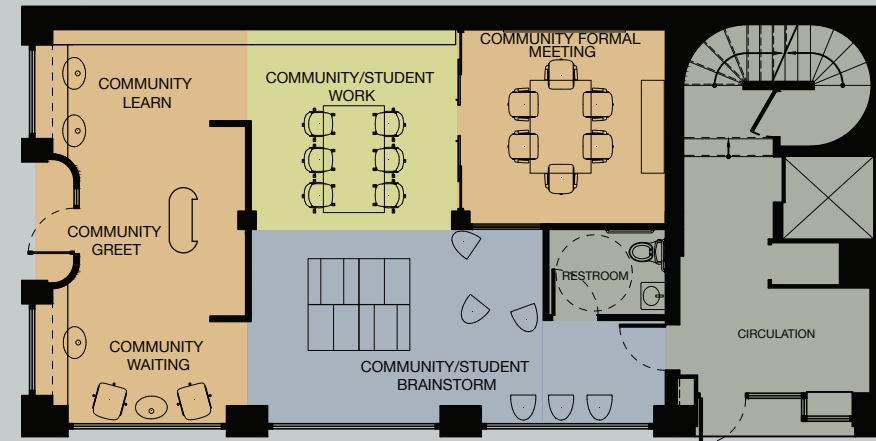
Raanaas, R. K., Evensen, K. H., Rich, D., Sjøstrøm, G., & Patil, G. (2011). Benefits of indoor plants on attention capacity in an office setting. *Journal of Environmental Psychology*, 31(1), 99-105.

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GREETING THE COMMUNITY

ZONING DIAGRAMS



ZONING KEY



LOCATION ANALYSIS

The Shared Spaces studio, located in a small southern college town¹, will act as a connection between the local resident and student communities. The studio will contribute to the town by preserving, supporting, and contributing to the needs, values, traditions, and history of the community. The project is located in a building approximately two blocks from the University main campus, on the main street at the heart of downtown. This location provides ease of access for all stakeholders, positioning Shared Spaces as a central part of the walkable downtown community. The building has access to on street parking and bike racks, and is within walking distance of key community features, including shops, eateries, banks, and government buildings.

Shared Spaces will work alongside the local Small Town Charm Campaign¹ (STCC), an organization created by and for local community members in response to the city master plans and current construction projects that do not align with the town's desired character. The STCC¹ advocates smart economic growth that honors and contributes to the existing history, traditions, and charm of the town. The studio will also work with the local Historic Preservation Commission for guidance in order to properly maintain the town's architectural history and cultural heritage.

¹Although this information is factual, identifiers have been removed or changed for blind review.



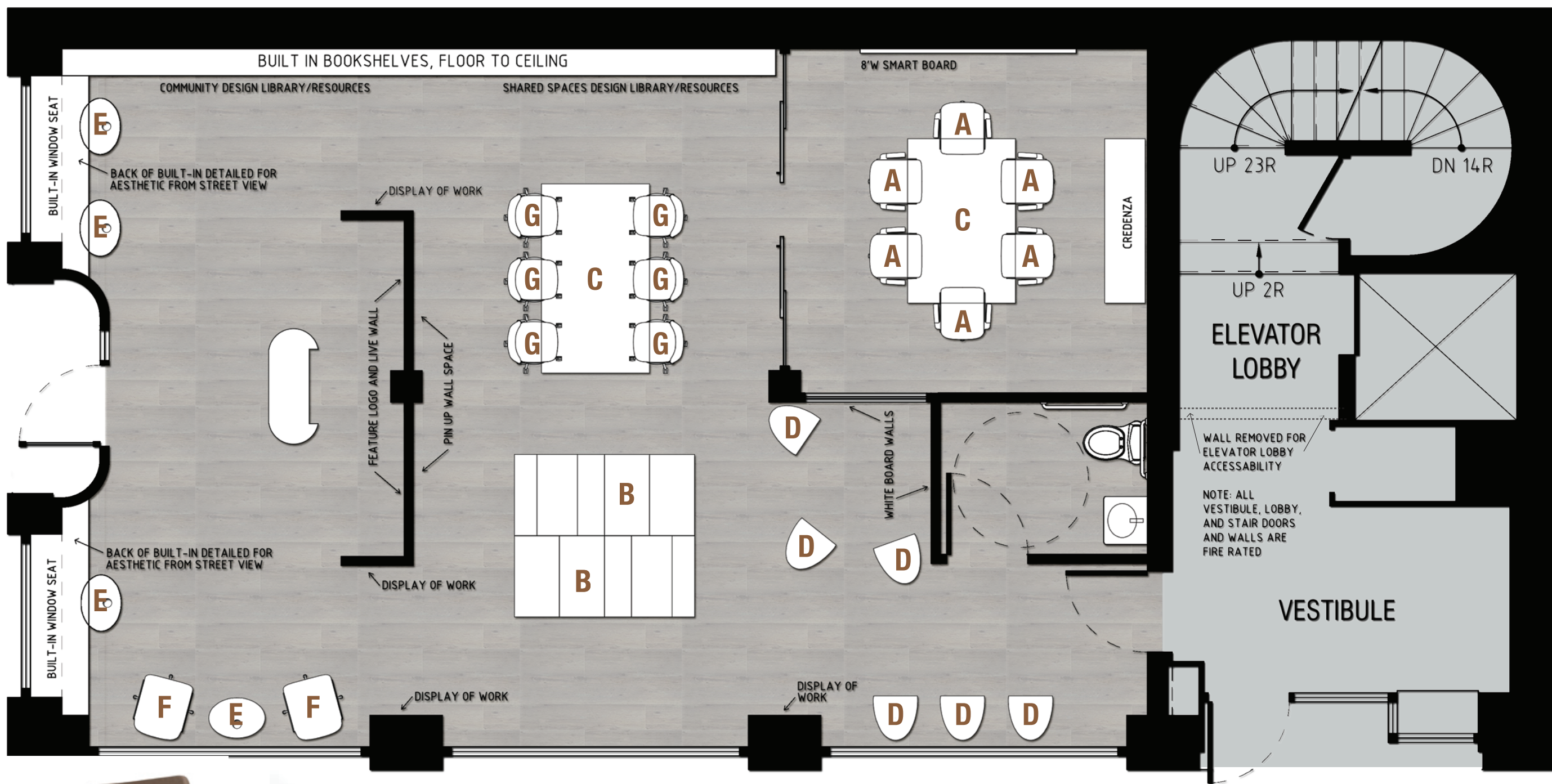
SUN & WIND ANALYSIS



STUDENTS & COMMUNITY MEMBERS BRAINSTORM



STUDENTS GAIN PROFESSIONAL EXPERIENCE



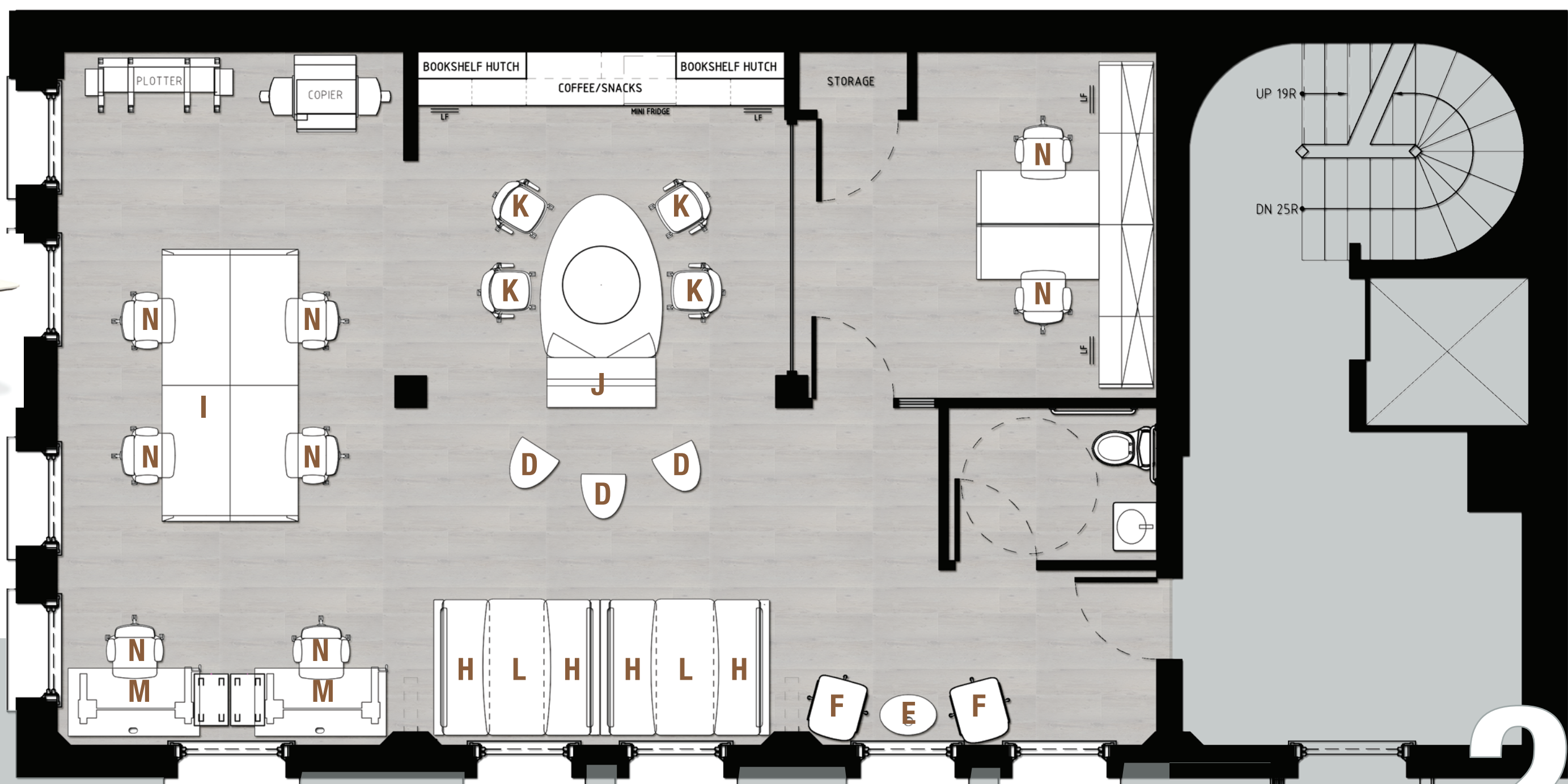
FURNITURE

Allsteel furniture was specified because of their devotion to the environment. Allsteel furniture is durable, have a long life, and can be easily recycled. Allsteel is also level[®]certified, meaning the majority of their products meet the ANSI/BIFMA e3-2010 Furniture Sustainability Standard.



LIGHTING & FLOORING

LED lighting was specified because it is extremely energy efficient and has a longer lifespan than other lighting types. Armstrong LVT flooring was specified for its low VOC properties and durability.



SHARED SPACES