

## 2025 Virtual Symposium Schedule

(All times below are in Eastern Time)

### **Day 1 – October 30, 2025**

**8:45 am – 9:00 am Welcome and Opening Remarks**

**9:15 am – 10:45 am Concurrent Sessions**

#### Session 1 – Rethinking the Studio & Pedagogical Practices (Breakout Room 1)

1. Station to Station: The Culture of Hot Desking (9:15-9:45) *[0.5 CEUs]*  
*Sarah Angne Alfaro*
2. Perspectives on Lighting Education: Survey of Needs and Resources (9:45-10:15) *[0.5 CEUs]*  
*Stephanie McGoldrick, Alana Pulay, Collette Cosminski, Mary Ben Bonham, Beth McGee*
3. The Body in Interior Design Studio Teaching: A Pedagogical Experimentation (10:15-10:45) *[0.5 CEUs]*  
*Marie Tremblay-Laliberté*

#### Session 2 – History, Culture & Creative Scholarship in Design (Breakout Room 2)

1. Applying Learning Science to Teaching History of Interiors Online (9:15-9:45) *[0.5 CEUs]*  
*Susan Ray-Degges*
2. Time-Threaded Narratives: Experiential Pedagogy in Interior History (9:45-10:15) *[0.5 CEUs]*  
*Melahat Kucukarslan Emiroglu*
3. Historic Interiors, Tiny Canvases: Teaching Design at Fingernail-Scale (10:15-10:45) *[0.5 CEUs]*  
*Anna Ruth Gatlin, Georges Fares*

**11:00 am – 12:30 pm Concurrent Sessions**

#### Session 3 – Inclusive & Human-Centered Design Pedagogies (Breakout Room 1)

1. Into the Void: Discomfort and Isolation in Interior Design Education (11:00-11:30) *[0.5 CEUs]*  
*Andrea Sosa Fontaine*
2. Empathy and Indigeneity: Designing in a Post-Colonial Environment (11:30-12:00) *[0.5 CEUs]*  
*Kurt Espersen-Peters, Umid Abdullaev*
3. One Size Does Not Fit All: A Studio-Based Design for Neurodiversity (12:00-12:30) *[0.5 CEUs]*  
*Michele Bertussi*

Session 4 – History, Culture & Creative Scholarship in Design (Breakout Room 2)

1. Cut from History: Reviving Making in Design History Through Baroque-Inspired Work (11:00-11:30) [0.5 CEUs]

*George Fares, Anna Ruth Gatlin*

2. Teaching Cultural-Centered Design through Ecological Practices (11:30-12:00) [0.5 CEUs]

*Dr. Carol Bentel FASID FIIDA FAIA*

3. Solo Dining Experience & Life Satisfaction for Generation Z (12:00-12:30) [0.5 CEUs]

*Yitong Lu, Ricardo Navarro*

**12:30 pm – 1:30 pm LUNCH**

**1:35 pm – 3:05 pm KEYNOTE**

“The Heart of Our Passion: Studio is Ours”

*Elizabeth Boling (she, her) | Professor, Instructional Design, Indiana University Bloomington*

**3:05 pm – 3:15 pm BREAK**

**3:15 pm – 4:45 pm Concurrent Abstract Sessions**

Session 5 – Rethinking the Studio & Pedagogical Practices (Breakout Room 1)

1. Pedagogical Approaches to Contemporary Issues in Interior Design (3:15-3:45) [0.5 CEUs]

*Tina Patel, Sophie Kjeldgaard*

2. “Hats Off” to Creative Thinking and 3-D Problem Solving (3:45-4:15) [0.5 CEUs]

*Ahna Packard*

3. Understanding Macro and Micro Contexts through Adaptive Re-Use (4:15-4:45) [0.5 CEUs]

*Tina Patel*

Session 6 – Rethinking the Studio & Pedagogical Practices (Breakout Room 2)

1. The Interior-Urban Interface: A Pedagogy of Multi-Scalar Thinking (3:15-3:45) [0.5 CEUs]

*Aanya Chugh*

2. Design Process for Student Learning in the Community (3:45-4:15) [0.5 CEUs]

*Tanya Shanklin*

3. What If Grading Is the Problem? Rethinking Practice Readiness (4:15-4:45) [0.5 CEUs]

*Genell Wells Ebbini*

**4:45 pm – 5:00 pm    Day 1 Closing Announcements and Adjournment**

## 2025 Virtual Symposium Schedule

(All times below are in Eastern Time.)

### DAY 2 – October 31, 2025

**8:30 am – 8:45 am Symposium Emcee Intro**

**8:45 am – 9:45 am Teaching Workshop**

“Giving Back” – Digital Storytelling and Community Engagement (Main Room) *[1.0 CEUs]*

*Tasoulla Hajianni*

**10:00 am – 11:30 am Concurrent Abstract Sessions**

Session 7 – AI & Emerging Technologies in Design Education (Breakout Room 1)

1. Prompt-Based Biophilic Design: An AI Visualization Tool for Education (10:00-10:30) *[0.5 CEUs]*

*Mehdi Ghiai*

2. Teaching with AI: Interdisciplinary Tools for Code Literacy in Design (10:30 -11:00) *[0.5 CEUs]*

*Hilary Bonnell, Jordan Fang*

3. Bringing Accessibility to Life: An Interactive Virtual Learning Environment (11:00-11:30) *[0.5 CEUs]*

*Coleton Taylor, Qun Zuo*

Session 8 – History, Culture & Creative Scholarship in Design (Breakout Room 2)

1. [Falling Color]: Immersive Installation Exploring Comfort, Play, and Nature (10:00-10:30) *[0.5 CEUs]*

*Faezeh Panahandeh, Jennifer Meakins*

2. Creative Scholarship in Practice: Teaching with a Color Wheel Quilt (10:30 -11:00) *[0.5 CEUs]*

*Anna Ruth Gatlin*

3. Design as a Cultural Practice: Visual Ethnographic Methods in the Studio (11:00-11:30) *[0.5 CEUs]*

*Sonya Turkman*

**11:30 am – 12:00 pm LUNCH BREAK**

**12:00 pm – 12:50 pm LUNCH KEYNOTE PANEL | Teaching Excellence: Wisdom from Award Winners**

**1:00 pm – 2:00 pm Teaching Workshop**

Teaching Design with Energy Simulations: Workshop with a Web-Based Tool (Main Room) *[1.0 CEUs]*

*Delaney O'Brien, Jayedi Aman, Katey Lam, Jong Bum King, Laura Cole*

**2:05 pm – 3:35 pm Abstract Sessions and Panel**

Panel: Advice for New and Transitioning Faculty (2:05-3:35) (Breakout Room 1) [1.5 CEUs]

*Laura Cole, Director of Professional Development Collaborative*

Session 9 – AI & Emerging Technologies in Design Education (Breakout Room 2)

1. Design Beyond the Screen: Immersive Technologies as Catalysts (2:05-2:35) [0.5 CEUs]

*George Fares*

2. Using Technology to Enhance Learning Outcomes of Interior Design Students (2:35-3:05) [0.5 CEUs]

*Nathaniel Bernard Walker IV*

3. What If? Teaching Radical Curiosity in the AI-Infused Studio (3:05-3:35) [0.5 CEUs]

*George Fares*

**3:45 pm - 5:15 pm Concurrent Abstract Sessions**

Session 10 – AI & Emerging Technologies in Design Education (Breakout Room 1)

1. Bridging AI-Aided Design and 3D Fabrication in Interior Design Education (3:45-4:15) [0.5 CEUs]

*Eiman Elgewely*

2. Student Perceptions of Utilizing AI as a Technique for 3D Visualization (4:15-4:45) [0.5 CEUs]

*Selena Nawrocki, Kyoung-im Park*

3. Time Travel Design: XR + Biometric AI for Emotionally Responsive Spaces (4:45-5:15) [0.5 CEUs]

*Lucy Trimarco*

Session 11 – Rethinking the Studio & Pedagogical Practices (Breakout Room 2)

1. Industry Engagement: The Impact of External Sponsors on a Commercial Studio (3:45-4:15) [0.5 CEUs]

*Anna Ruth Gatlin*

2. Field Trips as Experiential Learning: Connecting Students with Professionals (4:15-4:45) [0.5 CEUs]

*Susan Ray-Degges*

3. Beyond the Studio: Global Experiential and Interdisciplinary Charrette (4:45-5:15) [0.5 CEUs]

*Anna Gitelman, Gonzalo Peña Sancho*

**5:15 pm Symposium Closing Announcements and Adjournment**

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