

Date	Start Time	End Time	Session/Abstract Title	Session ID	Abstr:	Location
Wednesday, March 6	08:30AM	12:00PM	IDEC Executive Board Meeting	EBM.02	-	The Boardroom
Wednesday, March 6	09:00AM	12:00PM	JID Board Meeting	JIDM.01	-	BRYANT PARK
Wednesday, March 6	09:00AM	05:00PM	IDECF Board Meeting	IDECF.01	-	HUDSON RIVER ROOM
Wednesday, March 6	01:30PM	05:00PM	Pre-Con. 1	PC.01	-	UNION SQUARE PARK
Wednesday, March 6	01:30PM	05:00PM	Pre-Con. 2	PC.02	-	RIVERSIDE
Wednesday, March 6	01:30PM	05:00PM	Pre-Con. 3	PC.03	-	MADISON SQUARE PARK
Wednesday, March 6	01:30PM	05:00PM	Pre-Con. 4	PC.04	-	WASHINGTON SQUARE PARK
Wednesday, March 6	01:30PM	05:00PM	Pre-Con. 5	PC.05	-	PRIVATE DINING ROOM ALL

Date	Start Time	End Time	Session/Abstract Title	Session ID	Abstract ID	Location
Thursday, March 7	08:00AM	09:00AM	Decolonizing the History of Interiors	PAN.01	24-010	GOTHAM ALL
Thursday, March 7	08:00AM	09:30AM	Oral Presentation: Biomimcry/Sustainability	OP.01	-	UNION SQUARE PARK
Thursday, March 7	08:00AM	08:30AM	Toward a Resilient Future: adaptive reuse as climate action	OP.01.01	24-157	UNION SQUARE PARK
Thursday, March 7	08:30AM	09:00AM	Learning through Nature: Design Strategies to Improve Learning Environments for All Learners	OP.01.02	24-176	UNION SQUARE PARK
Thursday, March 7	09:00AM	09:30AM	Occupant perceptions of restorativeness in a biophilic building	OP.01.03	24-268	UNION SQUARE PARK
Thursday, March 7	08:00AM	09:30AM	Oral Presentation: DEI	OP.02	-	RIVERSIDE
Thursday, March 7	08:00AM	08:30AM	Design Practitioners' Assessment of Biophilic Interior Design Matrix: A Cross-Cultural Study	OP.02.01	24-058	RIVERSIDE
Thursday, March 7	08:30AM	09:00AM	Toward truly inclusive built environment: A lesson learned from a POE study of the Ed Roberts Campus	OP.02.02	24-117	RIVERSIDE
Thursday, March 7	09:00AM	09:30AM	Potential hazards in aging parents' homes and adult children's attitude towards Gerontechnology for falls.	OP.02.03	24-165	RIVERSIDE
Thursday, March 7	08:00AM	09:30AM	Oral Presentation: Social/Environmental Stewardship	OP.03	-	MADISON SQUARE PARK
Thursday, March 7	08:00AM	08:30AM	The Impact of Guestroom Environment and Sustainable Performance on Guests' Behavioral Intention: Mediating Roles of Perceived V	OP.03.01	24-116	MADISON SQUARE PARK
Thursday, March 7	08:30AM	09:00AM	Putting it in perspective: Eight reflexive case studies on perspective-taking engagements in commercial design studios	OP.03.02	24-125	MADISON SQUARE PARK
Thursday, March 7	09:00AM	09:30AM	The Politics of Seating: Furniture Design as a Spatial Artifact for Teaching Students Inclusion and Equity within Interiors	OP.03.03	24-303	MADISON SQUARE PARK
Thursday, March 7	08:00AM	09:30AM	Oral Presentation: Lighting/color	OP.04	-	WASHINGTON SQUARE PARK
Thursday, March 7	08:00AM	08:30AM	Visuospatial perception of the play of light and shadow in space - through the lens of fractal complexity	OP.04.01	24-060	WASHINGTON SQUARE PARK
Thursday, March 7	08:30AM	09:00AM	Does proximity still matter in the office? Ways designers manage project communication in hybrid work environments.	OP.04.02	24-066	WASHINGTON SQUARE PARK
Thursday, March 7	09:00AM	09:30AM	Beyond Aesthetics: Psychological Impact Of Color In Promoting Restoration And Belonging In Higher Education Environments	OP.04.03	24-084	WASHINGTON SQUARE PARK
Thursday, March 7	08:00AM	09:30AM	Oral Presentation: EBD Interiors	OP.05	-	PRIVATE DINING ROOM ALL
Thursday, March 7	08:00AM	08:30AM	K-12 Public School Librarians' Perceptions of School Library Design Variables	OP.05.01	24-133	PRIVATE DINING ROOM ALL
Thursday, March 7	08:30AM	09:00AM	Measuring the Effect of CCT Levels of LED Classroom Lighting on Pre-K Student Learning	OP.05.02	24-134	PRIVATE DINING ROOM ALL
Thursday, March 7	09:00AM	09:30AM	Potential Interventions for Improving the Learning Environment for Students with ADHD in Primary School	OP.05.03	24-039	PRIVATE DINING ROOM ALL
Thursday, March 7	08:00AM	09:30AM	Oral Presentation: EBD Interiors - Mixed Themes	OP.06	-	BRYANT PARK
Thursday, March 7	08:00AM	08:30AM	Auditorium Acoustics: A Case Study of One University Campus	OP.06.01	24-099	BRYANT PARK
Thursday, March 7	08:30AM	09:00AM	Design Iteration and Multidisciplinary Collaboration for Creative and Practical Design Solutions	OP.06.02	24-291	BRYANT PARK
Thursday, March 7	09:00AM	09:30AM	Strengthening College Students' Safety Awareness: Integrating Threat-Based Models in Learning Environments	OP.06.03	24-124	BRYANT PARK
Thursday, March 7	10:00AM	11:00AM	Revisiting the Purpose of VR/XR Labs in Interior Design Programs: Defining Their Core Mission	PAN.02	24-027	GOTHAM ALL
Thursday, March 7	10:00AM	11:30AM	Oral Presentation: EBD Interiors	OP.07	-	UNION SQUARE PARK
Thursday, March 7	10:00AM	10:30AM	Veterans Healthcare Environments: Why not Design with Them?	OP.07.01	24-184	UNION SQUARE PARK
Thursday, March 7	10:30AM	11:00AM	MERITS OF COHOUSING FOR FAMILIES TRANSITIONING FROM MILITARY TO CIVILIAN LIFE	OP.07.02	24-123	UNION SQUARE PARK
Thursday, March 7	11:00AM	11:30AM	The Politics of Public Interiority // Military Domestic Life as a Metaphorical Interior	OP.07.03	24-070	UNION SQUARE PARK
Thursday, March 7	10:00AM	11:30AM	Oral Presentation: Globalism	OP.08	-	RIVERSIDE
Thursday, March 7	10:00AM	10:30AM	Public Interiority: A Roman For[u]m-Finding Mission	OP.08.01	24-071	RIVERSIDE
Thursday, March 7	10:30AM	11:00AM	Buchette del Vino: A Uniquely Tuscan Design Feature for Social Distancing from the Bubonic Plague to COVID-19	OP.08.02	24-091	RIVERSIDE
Thursday, March 7	11:00AM	11:30AM	Expanding Cultural Awareness in Interior Design Education utilizing the Dubai, UAE Building Codes	OP.08.03	24-047	RIVERSIDE
Thursday, March 7	10:00AM	11:30AM	Oral Presentation: Cultural Awareness/DEI	OP.09	-	MADISON SQUARE PARK
Thursday, March 7	10:00AM	10:30AM	"Where am I?" A narrative inquiry study assessing the success of wayfinding in international airports for non-native language speakers	OP.09.01	24-262	MADISON SQUARE PARK
Thursday, March 7	10:30AM	11:00AM	'Makeshifting' and the Black Interior: An Examination of Temporary, Cyclical Interiors and Objects, Created to Thrive and Overcome M	OP.09.02	24-246	MADISON SQUARE PARK
Thursday, March 7	11:00AM	11:30AM	Difficult Dialogues and the Design Studio: Examining a pedagogy to explore the place of race in the interior design studio	OP.09.03	24-240	MADISON SQUARE PARK
Thursday, March 7	10:00AM	11:30AM	Oral Presentation: EBD Interiors - Housing	OP.10	-	WASHINGTON SQUARE PARK
Thursday, March 7	10:00AM	10:30AM	Shift happens: Perceptions of CLT housing in an ever-changing industry	OP.10.01	24-171	WASHINGTON SQUARE PARK
Thursday, March 7	10:30AM	11:00AM	Multigenerational households in the United States: Design for American Families	OP.10.02	24-174	WASHINGTON SQUARE PARK
Thursday, March 7	11:00AM	11:30AM	The Home Physical Environment Factors Associated with Child Self-Regulation	OP.10.03	24-183	WASHINGTON SQUARE PARK
Thursday, March 7	10:00AM	11:30AM	Oral Presentation: EBD Interior - DEI Neurodiversity	OP.11	-	PRIVATE DINING ROOM ALL
Thursday, March 7	10:00AM	10:30AM	Co-Designing for Neurodiversity in Museums: Community Engaged Research for Improving Museum Visitability	OP.11.01	24-120	PRIVATE DINING ROOM ALL
Thursday, March 7	10:30AM	11:00AM	Stantec Grant Presentation: Multi-Sensory Environments in Higher Education: Opportunities to Build Resiliency	OP.11.02	24-249	PRIVATE DINING ROOM ALL
Thursday, March 7	11:00AM	11:30AM	Evidence-Based Multisensory Environments Design Considerations for Neurodivergent People	OP.11.03	24-255	PRIVATE DINING ROOM ALL
Thursday, March 7	10:00AM	11:30AM	Oral Presentation: EBD Interiors - Practice	OP.12	-	BRYANT PARK
Thursday, March 7	10:00AM	10:30AM	Examining the impact of physical work environment features on millennial new employees' job satisfaction: a mixed method study	OP.12.01	24-285	BRYANT PARK
Thursday, March 7	10:30AM	11:00AM	The House as a Transformative Setting: The Story of a Very Ordinary Apartment	OP.12.02	24-251	BRYANT PARK

Thursday, March 7	11:00AM	11:30AM	Evolving brick-and-mortar store: Integration of mobile app experience and physical store experience	OP.12.03	24-148	BRYANT PARK
Thursday, March 7	11:30AM	01:00PM	KEYNOTE 1	KN.01	-	GOTHAM ALL
Thursday, March 7	01:15PM	02:15PM	Spearheading faculty collaborations – Interior design and the fight against sexual exploitation	PAN.03	24-014	GOTHAM
Thursday, March 7	01:15PM	02:45PM	Oral Presentation: DEI Neurodiversity	OP.13	-	UNION SQUARE PARK
Thursday, March 7	01:15PM	01:45PM	Enhancing Inclusive Gathering Spaces: Investigating Interior Factors to improve Social Interaction for Students with Autism Spectrum (OP.13.01	24-154	UNION SQUARE PARK
Thursday, March 7	01:45PM	02:15PM	Implications of Neurodiversity for Interior Design - Focusing on Special Needs of Occupants with Epileptic Conditions	OP.13.02	24-152	UNION SQUARE PARK
Thursday, March 7	02:15PM	02:45PM	Decoding the Role of Personality Traits, Cognitive Styles, and Discipline on Perceptions of the Creative Environment	OP.13.03	24-111	UNION SQUARE PARK
Thursday, March 7	01:15PM	02:45PM	Oral Presentation: Cultural Awareness/DEI	OP.14	-	RIVERSIDE
Thursday, March 7	01:15PM	01:45PM	Allyship in Design: Navigating LGBTQIA+ Inclusivity in Undergraduate Interior Design	OP.14.01	24-242	RIVERSIDE
Thursday, March 7	01:45PM	02:15PM	Raising Multicultural Awareness Through a Collaborative Design Studio Project	OP.14.02	24-064	RIVERSIDE
Thursday, March 7	02:15PM	02:45PM	Exploring LGBTQ+ Identity and Design in a Student-Led Exhibition Project: Lessons from a Collaboration on the Stonewall National Mo	OP.14.03	24-265	RIVERSIDE
Thursday, March 7	01:15PM	02:45PM	Oral Presentation: Mixed Themes	OP.15	-	MADISON SQUARE PARK
Thursday, March 7	01:15PM	01:45PM	Illuminating Obsolescence: Addressing the Challenge of Obsolete Lighting Textbooks in Contemporary Education	OP.15.01	24-288	MADISON SQUARE PARK
Thursday, March 7	01:45PM	02:15PM	Challenging our Assumptions: The Efficacy of Biophilic Design Choices when Designing for Attention Restoration	OP.15.02	24-093	MADISON SQUARE PARK
Thursday, March 7	02:15PM	02:45PM	Building an Evidence-Based Environmental Assessment Tool to Link to Quality Outcomes: Measuring the Role of the Interior Environm	OP.15.03	24-216	MADISON SQUARE PARK
Thursday, March 7	01:15PM	02:45PM	Oral Presentation: History & Theory	OP.16	-	WASHINGTON SQUARE PARK
Thursday, March 7	01:15PM	01:45PM	Integrating Climate Analysis in Architectural History Survey Courses	OP.16.01	24-239	WASHINGTON SQUARE PARK
Thursday, March 7	01:45PM	02:15PM	The Path — An Experiential Journey on the Origins of Spatial Theory	OP.16.02	24-077	WASHINGTON SQUARE PARK
Thursday, March 7	02:15PM	02:45PM	Furniture, Advertising, and Decolonization: The Evolution of Furniture Design in Shanghai, China (1912-1949)	OP.16.03	24-266	WASHINGTON SQUARE PARK
Thursday, March 7	01:15PM	02:45PM	Oral Presentation: Mixed Themes	OP.17	-	PRIVATE DINING ROOM
Thursday, March 7	01:15PM	01:45PM	Collegiate football facilities and success: Design upgrades of practice facilities and the impact of recruitment and win's in collegiate NC	OP.17.01	24-276	PRIVATE DINING ROOM
Thursday, March 7	01:45PM	02:15PM	Hampers, hideaways, and hidden chimneys: Examining the enduring presence of craft in the hallway	OP.17.02	24-292	PRIVATE DINING ROOM
Thursday, March 7	02:15PM	02:45PM	"The Process is the Product": Toward a Non-Object-Oriented Definition of Interior Design	OP.20.01	24-241	PRIVATE DINING ROOM
Thursday, March 7	03:00PM	04:00PM	Community in Context: A Process for Interdisciplinary Service-Learning	PAN.04	24-139	GOTHAM
Thursday, March 7	03:00PM	04:30PM	Oral Presentation: Pedagogy	OP.18	-	UNION SQUARE PARK
Thursday, March 7	03:00PM	03:30PM	SAMPL: The Development of a Sustainable Adaptive Material Practicum Lab for Interior Design Pedagogy and Research	OP.18.01	24-056	UNION SQUARE PARK
Thursday, March 7	03:30PM	04:00PM	UNCOVERING EFFECTIVE BIOPHILIC DESIGN STRATEGIES FOR RESTORATIVE HIGHER EDUCATION ENVIRONMENTS	OP.18.02	24-128	UNION SQUARE PARK
Thursday, March 7	04:00PM	04:30PM	Interior design faculty and students participate in a community based, interdisciplinary design and construction integration project.	OP.18.03	24-275	UNION SQUARE PARK
Thursday, March 7	03:00PM	04:30PM	Oral Presentation: History & Theory	OP.19	-	RIVERSIDE
Thursday, March 7	03:00PM	03:30PM	Horror Vacui and the Amalgam of Styles: A Retrospection of a Residential Design Identity	OP.19.01	24-012	RIVERSIDE
Thursday, March 7	03:30PM	04:00PM	My bar, my rules: A visual history of the home bar	OP.19.02	24-017	RIVERSIDE
Thursday, March 7	04:00PM	04:30PM	Let us play hide-and-seek! Family life in Frank Lloyd Wright's Prairie Houses	OP.19.03	24-127	RIVERSIDE
Thursday, March 7	03:00PM	04:30PM	Oral Presentation: Teaching Methods	OP.20	-	MADISON SQUARE PARK
Thursday, March 7	03:00PM	03:30PM	A Preservation Study for a Modest Modern Campus Ministry	OP.17.03	24-269	MADISON SQUARE PARK
Thursday, March 7	03:30PM	04:00PM	Cultivating Studio Culture: The Challenge of Student Engagement	OP.20.02	24-254	MADISON SQUARE PARK
Thursday, March 7	04:00PM	04:30PM	Learning to See: Engaging the Senses in Site Analysis	OP.20.03	24-159	MADISON SQUARE PARK
Thursday, March 7	03:00PM	04:30PM	INVITED PRESENTATIONS	-	-	WASHINGTON SQUARE PARK
Thursday, March 7	03:00PM	04:00PM	JID Visual Essay Panel			WASHINGTON SQUARE PARK
Thursday, March 7	04:00PM	04:30PM	AVAILABLE			WASHINGTON SQUARE PARK
Thursday, March 7	03:00PM	04:30PM	FELLOWS FORUM	-	-	PRIVATE DINING ROOM ALL

Date	Start Time	End Time	Session/Abstract Title	Session ID	Abstract ID	Location
Friday, March 8	09:00AM	10:00AM	KEYNOTE 2	KN.02	-	GOTHAM ALL
Friday, March 8	10:30AM	11:30AM	Decolonizing the Interior Design Curriculum: Experiments Beyond Borders & Across Institutions	PAN.05	24-177	GOTHAM ALL
Friday, March 8	10:15AM	12:15PM	Oral Presentation: Technology	OP.21	-	UNION SQUARE PARK
Friday, March 8	10:15AM	10:45AM	From Analog to Virtual Reality: Introducing Digital Design Tools to First-year Interior Architecture Student	OP.21.01	24-006	UNION SQUARE PARK
Friday, March 8	10:45AM	11:15AM	LEARNING MATERIALITY THROUGH MOBILE AUGMENTED REALITY BASED SPATIAL EXPLORATION	OP.21.02	24-097	UNION SQUARE PARK
Friday, March 8	11:15AM	11:45AM	Reevaluating the Role of Handcraft and Digital Software in Interior Design Education: Exploring the Signific	OP.21.03	24-114	UNION SQUARE PARK
Friday, March 8	11:45AM	12:15PM	Advanced Technologies to Enhance Architectural History Education Experiences	OP.21.04	24-193	UNION SQUARE PARK
Friday, March 8	10:15AM	12:15PM	Oral Presentation: Teaching Methods	OP.22	-	RIVERSIDE
Friday, March 8	10:15AM	10:45AM	The 'Context' Studio: Nurturing Design Excellence through Contextual Learning	OP.22.01	24-025	RIVERSIDE
Friday, March 8	10:45AM	11:15AM	The Journey From Fear to Hope	OP.22.02	24-008	RIVERSIDE
Friday, March 8	11:15AM	11:45AM	Labor Based Grading in an Interior Design Foundation Studio	OP.22.03	24-033	RIVERSIDE
Friday, March 8	11:45AM	12:15PM	Furniturisation and Emergent Interior Design Types: A Practice-Based Research Seminar	OP.22.04	24-057	RIVERSIDE
Friday, March 8	10:15AM	12:15PM	Oral Presentation: Teaching Methods	OP.23	-	MADISON SQUARE PARK
Friday, March 8	10:15AM	10:45AM	Engaging Student Voices: A Five Year Exploration from the student perspective of the Higher Education lea	OP.23.01	24-088	MADISON SQUARE PARK
Friday, March 8	10:45AM	11:15AM	Collaborative Reflective Assessment (CRA): A Student-Centric 'Ungrading' Model in Senior Interior Design	OP.23.02	24-074	MADISON SQUARE PARK
Friday, March 8	11:15AM	11:45AM	A Barge, Upholstered Shipping Pallets, and Some Jute Twine: A Community-Engaged Sustainable Design-Bu	OP.23.03	24-081	MADISON SQUARE PARK
Friday, March 8	11:45AM	12:15PM	Fabrication and the Interior Design Studio	OP.23.04	24-065	MADISON SQUARE PARK
Friday, March 8	10:15AM	12:15PM	Oral Presentation: Teaching Methods	OP.24	-	WASHINGTON SQUARE PARK
Friday, March 8	10:15AM	10:45AM	A Program's Journey Toward Meaningful Student Public / Community Service	OP.24.01	24-138	WASHINGTON SQUARE PARK
Friday, March 8	10:45AM	11:15AM	The Stories We Tell, the Spaces We Make	OP.24.02	24-145	WASHINGTON SQUARE PARK
Friday, March 8	11:15AM	11:45AM	Is it Worth It? Lessons Learned from Using the Solar Decathlon Competition to Teach Net-Zero Principles to	OP.24.03	24-173	WASHINGTON SQUARE PARK
Friday, March 8	11:45AM	12:15PM	K12 Task Force Report	OP.24.04		WASHINGTON SQUARE PARK
Friday, March 8	10:15AM	12:15PM	Oral Presentation: Teaching Methods	OP.25	-	PRIVATE DINING ROOM ALL
Friday, March 8	10:15AM	10:45AM	Developing Advocacy through a Critical Service-Learning Project	OP.25.01	24-219	PRIVATE DINING ROOM ALL
Friday, March 8	10:45AM	11:15AM	Wellness-Centered Learning: A Toolkit for Design Educators	OP.25.02	24-207	PRIVATE DINING ROOM ALL
Friday, March 8	11:15AM	11:45AM	Enhancing Student Learning Through Industry Connections in Tiny House Furniture Design	OP.25.03	24-191	PRIVATE DINING ROOM ALL
Friday, March 8	11:45AM	12:15PM	The language of design: Literal and figurative perspective explorations by non-design students	OP.25.04	24-226	PRIVATE DINING ROOM ALL
Friday, March 8	10:15AM	12:15PM	Creative 1	CRT.01	-	BRYANT PARK
Friday, March 8	10:15AM	10:45AM	On Butterfly Wings: Celebrating Place and Processing Loss through Design (24-280)	CRT.01.01	24-280	BRYANT PARK
Friday, March 8	10:45AM	11:15AM	Material Dualities: Stone as Corduroy and Fabric as an Inlay (24-302)	CRT.01.02	24-302	BRYANT PARK
Friday, March 8	11:15AM	11:45AM	Enveloping the Past: An Expansion of the Bella Vista (AR) Historical Museum	CRT.01.03	24-001	BRYANT PARK
Friday, March 8	11:45AM	12:15PM	Beacon: Artifacts to Engage Community	CRT.01.04	24-054	BRYANT PARK
Friday, March 8	01:30PM	02:00PM	NYSID Welcome & 20/20	TT.01	-	NYSID AUDITORIUM
Friday, March 8	01:30PM	01:50PM	NYSID Welcome			NYSID AUDITORIUM
Friday, March 8	01:50PM	01:55PM	Empowering Women in Design: The Story of Designing Women (DWA)	TT.01.01	24-217	NYSID AUDITORIUM
Friday, March 8	01:55PM	02:00PM	Immersive Collaboration: Applying Technology to inform Student Engagement	TT.01.02	24-283	NYSID AUDITORIUM
Friday, March 8	02:00PM	02:30PM	Scott Kravet Archives Presentation		-	NYSID AUDITORIUM
Friday, March 8	02:30PM	04:00PM	Teaching and Learning In The Round	TLR.01	-	NYSID WHITON STUDENT CENTER
Friday, March 8	02:30PM	02:50PM	Empowering Students iwith 3D Modeling and Visualization Skills	TLR.01.01	24-256	NYSID WHITON STUDENT CENTER
Friday, March 8	02:50PM	03:10PM	Getting Started with Environmental Analysis: A Set of Scaffolded Projects	TLR.01.02	24-272	NYSID WHITON STUDENT CENTER
Friday, March 8	03:10PM	03:30PM	Color Education In Interior Design: Media Approaches And Project Objectives	TLR.01.03	24-277	NYSID WHITON STUDENT CENTER
Friday, March 8	03:30PM	03:50PM	Reintroducing play and playful engagement to strengthen spatial skills in 3D design foundations course	TLR.01.04	24-293	NYSID WHITON STUDENT CENTER
Friday, March 8	02:30PM	04:00PM	Creative 2	CRT.02	-	NYSID GALLERY
Friday, March 8	02:30PM	03:00PM	Venice Biennale : Exhibition Design and Process	CRT.02.01	24-040	NYSID GALLERY
Friday, March 8	03:00PM	03:30PM	AVAILABLE	CRT.02.02		NYSID GALLERY
Friday, March 8	03:30PM	04:00PM	Bristles: Crafting Ethereal Experiences Through Spatial Design	CRT.02.03	24-046	NYSID GALLERY
Friday, March 8	02:30PM	04:00PM	Creative 3	CRT.03	-	NYSID LIGHTING LAB
Friday, March 8	02:30PM	03:00PM	Portal: A Modular and Adaptive Design Solution for Autism-Inclusive Environments	CRT.03.01	24-050	NYSID LIGHTING LAB
Friday, March 8	03:00PM	03:30PM	AVAILABLE	CRT.03.02		NYSID LIGHTING LAB

Friday, March 8	03:30PM	04:00PM	Embodying History; through the work of furniture designer Robert Manwaring	CRT.03.03	24-055	NYSID LIGHTING LAB
Friday, March 8	02:30PM	04:00PM	Creative 4	CRT.04	-	NYSID AUDITORIUM
Friday, March 8	02:30PM	03:00PM	Three-dimensional Software Usage in Digital Art and Architectural Visualization Beyond its Traditional App	CRT.04.01	24-068	NYSID AUDITORIUM
Friday, March 8	03:00PM	03:30PM	Embracing new vehicles of health: An ecosystem of spatial interventions that integrate into people's lives	CRT.04.02	24-153	NYSID AUDITORIUM
Friday, March 8	03:30PM	04:00PM	Xref: eXploring, eXplaining, and eXpressing a human eXperience	CRT.04.03	24-224	NYSID AUDITORIUM
Friday, March 8	02:30PM	04:00PM	Creative 5	CRT.05	-	NYSID LOWER LEVEL CLASSROOM
Friday, March 8	02:30PM	03:00PM	sLow Tech High Touch: A micro-machine for living large	CRT.05.01	24-232	NYSID LOWER LEVEL CLASSROOM
Friday, March 8	03:00PM	03:30PM	The Fingerboard Orchestra: Sound + Community	CRT.05.02	24-236	NYSID LOWER LEVEL CLASSROOM
Friday, March 8	03:30PM	04:00PM	Bias: Textile, Color, and Ornament in Contemporary Interiors	CRT.05.03	24-253	NYSID LOWER LEVEL CLASSROOM
Friday, March 8	04:00PM	05:00PM	Poster Session	PS.01	-	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Storytelling through Interior Design: Implementing Narrative Environment Guidelines in a Hotel Main Lobby	PS.01.01	24-121	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Addressing Rural Health Challenges: A Flexible Modular Approach for Resilient Healthcare Services	PS.01.02	24-155	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Organic Functionalism: Mycelium-Based Innovations in Interior Architecture and Design	PS.01.03	24-215	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Three Modes to Approach Sketch Inhibition in Design Students	PS.01.04	24-011	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Deepening the Pool: Blogs and Their Potential to Diversify Interior Design Precedents	PS.01.05	24-035	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Interior Design 3D Printing Mistakes and Best Practices: A Case Study of a Retail Shop	PS.01.06	24-085	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Motivating interior design students toward professional creativity	PS.01.07	24-096	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Design for Change: The Role of Design in Combating Food Insecurity	PS.01.08	24-102	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Design issues for learning productivity: Student's ergonomics in university study areas.	PS.01.09	24-126	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	A Case For Evidence-Based, Biophilic Design for Affordable Housing	PS.01.10	24-135	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Universal Color Design: Analyzing Color Perception and Proposing Color Scheme Design Methods for Tritar	PS.01.11	24-140	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Adapting Art Education from Paper to Pixels: Assessing the Transition to Digital Graphics	PS.01.12	24-146	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Under Pressure: Examining the Evolving Influences on a 4-Year Interior Design Education	PS.01.13	24-147	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Exploring students' experiences with mixed reality technology in interior design projects: a pilot study.	PS.01.14	24-181	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Examining the relationships between indigenous identity, cultural reclamation, and the built environment	PS.01.16	24-287	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	From Perspective Perception of Light to Lighting Design – A Pedagogical Research	PS.01.17	24-022	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Tailored for trust: A mixed method examination of the influence of waiting environments on medical trust	PS.01.18	24-024	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Biomimicry in the Built Environment: The Potential of Polar Bear-Inspired Window System in Reducing Energy	PS.01.19	24-041	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Evaluating the Effectiveness of Multicultural Maintenance Workforce Safety Training in Virtual Reality	PS.01.20	24-051	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Atmospheric Exhibitions as Design Discourse in Public Interiority	PS.01.21	24-067	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	ASD Children's Safety in Public Primary Schools: A Mixed Methods Study	PS.01.22	24-069	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Development and Evaluation of Veterans Healthcare Environments: Implication for Female Veterans	PS.01.23	24-110	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Cross-Curricular Project Based Learning: coordinating studio, human factors, and communications for enhanced	PS.01.24	24-129	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Enhancing Design Creativity in Virtual Environments: A Comparative Study with Design Students	PS.01.25	24-144	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	New Chasm in the Quality of Care: Care Configuration for Staff Safety and Satisfaction in American Rural Hospitals	PS.01.26	24-187	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Nurturing Wellbeing for Mothers: Design for Mental Health and Community Support	PS.01.27	24-202	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Catastrophe, Calamity, and Devastation: Using Disaster Documentaries to Emphasize the Value of Building	PS.01.28	24-257	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Adapting to the New Normal: Effects of Workspace Environmental Quality Satisfaction on the Perceptions	PS.01.29	24-264	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Human-Nature Relationships to Empower Student Exploration and Creativity: A Multi-Disciplinary Approach	PS.01.30	24-286	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Pattern Play: employing cultural patterns as a framework for the creative process in a beginning interior design	PS.01.31	24-300	NYSID FLOW
Friday, March 8	04:00PM	05:00PM	Resilience in Learning and Working Environments: Examining Design Impact on Interior Design Students at	PS.01.32	Stantec Grant	NYSID FLOW

Date	Start Time	End Time	Session/Abstract Title	Session ID	Abstract ID	Location
Saturday, March 9	09:00AM	10:30AM	Oral Presentation: AI	OP.26	-	NYSID
Saturday, March 9	09:00AM	09:30AM	Ch(al)rs: Bridging from Artificial Intelligence to physical output through design	OP.26.01	24-030	NYSID
Saturday, March 9	09:30AM	10:00AM	Of gendered space and representation in Ai image generation: [Re]producing the male gaze.	OP.26.02	24-037	NYSID
Saturday, March 9	10:00AM	10:30AM	GENERATIVE AI AS A DESIGN TOOL FOR ADAPTIVE REUSE: INVESTIGATING OPPORTUNITIES AND LIMITA	OP.26.03	24-078	NYSID
Saturday, March 9	09:00AM	10:30AM	Oral Presentation: AI	OP.27	-	NYSID
Saturday, March 9	09:00AM	09:30AM	Visualizing Interior Spatial Dynamics as Semiotics of Information Processing in the age of AI	OP.27.01	24-194	NYSID
Saturday, March 9	09:30AM	10:00AM	Bridging Human Creativity and Technology: AI in Interior Design Education	OP.27.02	24-258	NYSID
Saturday, March 9	10:00AM	10:30AM	Catalyzing Creativity: An Examination of the Role Artificial Intelligence (AI) in Enhancing Conceptual Thin	OP.27.03	24-270	NYSID
Saturday, March 9	09:00AM	10:30AM	Oral Presentation: Technology	OP.28	-	NYSID
Saturday, March 9	09:00AM	09:30AM	Confusion to Diffusion: Conceptualization via Artificial Intelligence	OP.28.01	24-282	NYSID
Saturday, March 9	09:30AM	10:00AM	Chat GPT and Design Studio: A Case Study Grounded in A Taxonomy of Aesthetic Experiences	OP.28.02	24-298	NYSID
Saturday, March 9	10:00AM	10:30AM	Design Feedback: Two-dimensional versus Virtual Reality Interfaces	OP.28.03	24-015	NYSID
Saturday, March 9	09:00AM	10:00AM	CIDA Panel Discussion			NYSID
Saturday, March 9	10:30AM	12:00PM	AI Session by NYSID	AI.01	-	NYSID AUDITORIUM
Saturday, March 9	11:00AM	12:00PM	Increasing Diversity in the Interior Design Profession with K-12 Education: A Panel Discussion on Recer	PAN.06	24-222	NYSID
Saturday, March 9	11:00AM	12:00PM	Artificial Intelligence and Interior Design Education: Ethics, Insights, Applications, and the Inevitable	PAN.07	24-098	NYSID
Saturday, March 9	10:30AM	12:00PM	Oral Presentation: Technology	OP.29	-	NYSID
Saturday, March 9	10:30AM	11:00AM	The Role of Fantasy Atmosphere in the Metaverse: When Consumers Encounter Luxury Brands in the Vir	OP.29.01	24-197	NYSID
Saturday, March 9	11:00AM	11:30AM	Augmented Reality Insights for Window Design in Small Living Spaces: Exploring Preferences of Window	OP.29.02	24-223	NYSID
Saturday, March 9	11:30AM	12:00PM	Virtual Reality and Organized Complexity: Bridging Subjective Perceptions with Evidence-Based Design	OP.29.03	24-229	NYSID
Saturday, March 9	10:30AM	12:00PM	Oral Presentation: Technology	OP.30	-	NYSID
Saturday, March 9	10:30AM	11:00AM	Emotional Responses in Virtual Interiority: Exploring the VREED Dataset	OP.30.01	24-023	NYSID
Saturday, March 9	11:00AM	11:30AM	See vs. Feel: Exploring Stress Reduction in Virtual Reality and Sensory-Stimulated Virtual Reality	OP.30.02	24-076	NYSID
Saturday, March 9	11:30AM	12:00PM	Exploring perceptions of digital technology for creative ideation among professional interior designers	OP.30.03	24-192	NYSID
Saturday, March 9	12:15PM	-	Closing Activities			
Saturday, March 9	12:15PM	01:30PM	Regional Meetings - Boxed Lunch			
Saturday, March 9	01:30pm	02:30PM	State of IDEC & Closing Remarks			
Saturday, March 9	02:30PM		Charette + Suggested Tours + CIDA Community Program			