



IDEC South Regional Conference

October 6-7, 2022 Spartanburg, SC Host: Converse University

Tentative Schedule

Pre-Conferencing Event

6:00-9:00 PM Opening Reception

Cypress Creek House: The Home of Networking Sponsor David Cato and David Ricco
20 Olney Lane
Spartanburg, SC 29307
5.9 miles from AC Hotel Downtown

Thursday, October 6, Day 1

8:00-8:30 AM Check-in

Converse University
Montgomery Student Center
580 E. Main St
Spartanburg, SC 29302
1.3 miles from AC Hotel

Morning: Weaving the Threads of Design

8:30 AM Breakfast Converse University

9:00 AM Introduction: Dr. Susanne Gunter, Chair of the Department of Art and Design

9:15 AM Welcoming Speech: Dr. Chris Vaneman, Dean of the School of the Arts.

10:00 AM Invited Guest Speaker: Catalina Miller, Ph.D., Clemson University

Achieving Social Sustainability in our Projects

Dr. Miller received her bachelor's degree in Architecture from Saint Thomas University in Colombia. Shortly after graduating, she moved to the United States to pursue her master's degree in Construction Administration from The University of Oklahoma and a Ph.D. in Civil Engineering with an emphasis on Construction Engineering from Iowa State University. The results of her research, related to Social Impact in Infrastructural projects, were presented and published in national and international conferences and journals. Dr. Miller's industry experience included working for Pella Corporation and Lennar Homes. She is currently working at Clemson University for the Construction Management and Science program as a Lecturer and

Communication Coordinator. She is a great advocate for minorities and women in the construction industry.

11:00 AM Guided Tour of Converse Historical District

There will be a guided tour coordinated by our esteemed Emeritus Professor Frazier Pajak of Converse's Historic District, consisting of eight historical markers and five historically designated buildings situated on Converse University grounds. The building ranged in historical nature from 1891 through 1915. In 1889 out of concern for the educational opportunities of young women and the help of Dexter E. Converse, the Spartanburg community superseded a movement that led to the establishment of Converse University. Although the campus is situated within an urban setting surrounded by a more contemporary campus complex, the district preserves the character of the original campus. Architectural styles included within the historical district range from Romanesque Revival to Gothic Revival to Classical Revival and possessed compatibility of scale and material, which led to the certification by the National Registry on November 12, 1975.

Noon Lunch Provided IDEC

Poster Presentation

12:00	Leaven. Strengthening Community by Breaking Bread	Savannah Kruzner, SCAD	Leaven is a community center focused on improving the public health of locals through food sourcing and education.
12:00	Biophilic Playgrounds for Children in Highly Transient Communities of Oahu	Ying Yan, Auburn University Lindsay Tan, Auburn University	Although the future of biophilic playgrounds remains unknown, the result provides new insights into children–nature interaction in other indoor or outdoor playscapes around the world.
12:00	Opportunity to Adjust the Sails of a Researched Based Capstone Project: Divide and Conquer	Shelby S Hicks, Western Carolina University	Curriculum improvement assessment; evaluating the quality and depth of a student literature reviews after implementing a new research course.

12:00	Improving the Longevity of China Senior Populations: Reducing Social Isolation and Loneliness	Muxuan Zhao, SCAD	The design goal is to support aged adults to better continue working and lifelong learning, which is helpful for seniors' wellbeing by reducing loneliness.
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12:00	Shaping socialization: Strengthening bonds between middle school students	Alana Houston, Florida State University	Early adolescents experience many developmental changes that can make this time difficult. The school environment may assist with these challenges by increasing social support levels
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12:00	Bright Futures: A Connective Work Environment for Startup Entrepreneurs	xinyu zhang, SCAD Monica Letourneah, SCAD	This thesis provides insight into a neglected issue of young entrepreneurs' workspace in China through a qualitative study.
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12:00	Turn Imagination to Photorealistic Visualization	Peili Wang, SCAD	The purpose of the presentation is to explore the good methods of teaching interior visualization using current technology to solve design problems.
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12:00	Prototypical sleeping rooms design for memory care unit with attention to lighting controls and circadian rhythms.	Haley Shufflebarger, Auburn University	A prototypical design for a long-term memory care unit that uses lighting controls to regulate circadian rhythms in adults with Alzheimer's disease.
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12:00	Evaluating Third Place Venue Design in China as a Catalyst for Imparting Chinese Music Heritage to Generation Z Culture	Shiyu Wu, SCAD	Reimagine Chinese music theme third place venue design by integrating cultural heritage and Gen Z culture from multiple perspectives
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12:00	Psychological Trauma Rehabilitation: A Center for Children Affected by the Pandemic	Yue Che, SCAD	Interior design approaches that can help children enhance their rehabilitation from psychological trauma.
12:00	Explorations in Empathy: an on/off-campus challenge	Chris Smith, Georgia Southern University	Study among students around empathy for interior design clients with various limitations by allowing an experiential exercise in the context of an undergraduate studio.
12:00	Evidence-Based Residential Design for Aging-in-Place and Multi-generational	Cher Pombuena, University of Nevada, Las Vegas Saman Jamshidi, University of Nevada, Las Vegas	The goal of the project was to design a residence that can support aging-in-place and multi-generational living with the aim of promoting the health and well-being of the elderly population

Afternoon: Weaving the Threads of Design

1:00 PM Presentation: Meirav Goldhour, MFA, Program Coordinator, Converse University
The Effects of the Designed Environment on Mental Well-being.

IDEC Scholarship Presentations w/Breaks

1:30 – 2:30 PM Scholarship Presentations SODR Open Track and Social and Environmental (Accredited CEU).

Track 1, Session 1, HSW- 1 CEU

(20-minute presentation with 10 minutes of questions for a total of 30 minutes)

1:30	Mill Owned Housing: Its History and its Constructs.	Jane Hughes, Western Carolina University	Student's research into textile Mill owned housing and the sociological and economic realities of the average Mill employee.
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1:50	Social Connections: Creating Opportunities of Social Interactions for Adolescents Within High School Spaces	Sarah Lopez, SCAD Ricardo Navarro, SCAD Sarah Boehm, SCAD Jasmine Tyson, SCAD	Interactions for adolescents through opportunities of social inclusion within high school spaces.
2:10	How can university learning center promote student learning behavior and lower their stress level?	Tony Wu, SCAD	Well-being, passion, motivation, academic performance, study behavior, third place, Maslow's hierarchy of needs, Bandwagon Effect, Pomodoro, experiential learning theory, Attention Restoration Theory, Place Attachment
2:30	Questions & Answer		

2:40 – 3:00 PM Break

3:00 – 4:00PM **Virtual Reality Workshop/Presentation by McMillin Pazdan Smith Architecture**

4:00 – 5:00 PM Scholarship Presentations Creative (Non-Accredited CEU)

(20-minute presentation with 10 minutes of questions at the end of the block)

4:00	Bridging the Inequity Gap: Instructional Interventions to Improve Academic Success of Firstgeneration College Students	Saman Jamshidi, University of Nevada, Las Vegas	This study examined the effectiveness of two distinct course structures on the academic achievement of design students in a two-course sequence of technical courses.
4:20	Ecologically balanced ideation & regimes and effects of critique	Lindsay Tan, Auburn University	Critique has been a source of disturbance, as well as an integral part of ecosystem health, for as long as design has existed.
4:40	Contact with Materials: A Texture Study	Melanie Duffey, Auburn University	Texture study collages encourages experimentation with sensory elements of material properties as it relates to finishes within an interior space.
5:00	Questions & Answer		

5:10 – 5:30 PM Break

5:30 – 6:30 PM South Region Business Meeting

7:00 – 8:00 PM Cocktail Event at Jerome's House – Small plates and hors d'oeuvres.

200 Dares Ferry Road
Spartanburg, SC 29302
954-513-9284

Friday, October 7, Day 2 Must provide your transportation (encourage you to discuss carpooling) Morning: Weaving the Threads of Design

8:00 AM Arrival/Check-in Converse University
Montgomery Student Center
580 E. Main St
Spartanburg, SC 29302

8:00-9:00 AM Breakfast at Converse University

IDEC Scholarship Presentations w/Breaks

9:00-10:30AM Scholarship Presentations SODR Open Track (Accredited CEU)
(20-minute presentation with 10 minutes of questions at the end of the block)
Track 2, Session 1- 1 CEU

9:00	All We Ever Wanted: A heart conversation about HGTV	Amy Roehl, Texas Christian University	An investigation of HGTV's enduring popularity questions how interior design educators might leverage a better understanding of the science of desire and anticipation.
9:20	Webcam-Based Eye Tracking in Interior Design Research: Preliminary Research Design Outcomes and Lessons Learned	Alp Tural, Virginia Tech	Studying sense of spaciousness and opening designs using webcam-based eye tracking
9:40	Evaluating Themes in Undergraduate Interior Design Capstone Topics: A 4-Year Study	Sarah Boehm, SCAD Catie Pzzichemi, SCAD Ricardo Navarro, SCAD Dinah Caudle, SCAD	An exploratory study was conducted to survey interior design capstone topics over a four-year span.
10:00	Questions & Answer		

10:15-10:30 Break

10:30 -11:30 SODR/Creative Scholarship Presentations (Accredited /Non-Accredited CEU)
 (20-minute presentation with 10 minutes of questions at the end of the block)
 Track 2, Session 2- 0.5 CEU

10:30	This is Interior Design	Taneshia West Albert, Auburn University Anna Ruth Gatlin, Auburn University	A juxtaposition of feminine contributions to the contemporary field of interior design historically dominated by masculine influences
10:50	Worthy	Anna Ruth Gatlin, Auburn University Steve Bice, Luceo Studio	A pillow constructed of discarded garment labels questions how decorative objects and high-end products are used to establish self-worth.
11:10	Revisiting Design Concepts in Color, Form, and Space through One-point Perspectives	Yaoyi Zhou, Virginia Tech Jinting Yang, YUZO Design Yunhao Lu, YUZO Design,	This presentation showcases renderings in a unified one-point perspective format as a way to revisit the essential design elements in projects.
		Jingyan Ma, YUZO Design	
11:30	Questions & Answer		

11:40 -12:00 Travel Time to Millikin & Company
 Noon **Facility Tour Millikin & Company**
 Lunch will be provided
 920 Millikin Rd
 Spartanburg, SC 29303
4.7 Miles (members are encouraged to coordinate carpooling)
 2:30 -3:00 PM Return to Converse

3:00 – 4:00 Scholarship Presentations Creative (Non-Accredited CEU)
 (20-minute presentation with 10 minutes of questions at the end of the block)

3:00	Warped: Demographic Disparities Woven in Design	Anna Ruth Gatlin, Auburn University	Two handwoven pillows visually convey data about demographic disparities between designers of space and those who exist in it.
3:20	Designing for Social Change: Through Diversity, Equity, and Inclusive Design for Employees with Special Needs	Jane Marie Hughes, Western Carolina University	A look at influencing positive change through ice cream and the environment it is served in.
3:40	Juvenile Justice Centers: Addressing Rehabilitation Through Interior Design	Callie Welsh, SCAD	This thesis explored how rehabilitation driven and results-oriented interior design can lead to the more humane treatment of youth offenders in juvenile justice centers
4:00	Questions & Answer		

Break 4:10 -4:30

4:30 – 5:30 PM Scholarship Presentations SODR Diversity, Equity, and Inclusion (Accredited CEU)
 (20-minute presentation with 10 minutes of questions at the end of the block)
 Track 2, Session 3, HSW- 1 CEU

4:30	Relief Revival Reincarnation	Lisa t moon, PhD	When the livability of the public housing interior space is prioritized through design elements, a renewed sense of ownership and connectivity to the space occurs.
4:50	Weaving Diverse Cultural Narratives into Studio Design Learning Objectives	Johnnifer Patrice Brown, Western Carolina University	Studio Design characteristics of cultural history, client profile and persona to create storytelling and student learning objectives.
5:10	The Role of Interior Design in Improving the Health of Latino Residents Living in Apartment Homes in Sandy Springs, GA	Natalie Holloway	Issues found in older apartments in Sandy Springs often impact health, creating an opportunity for interior design practitioners to offer meaningful improvements to Latino residents.
5:30	Questions & Answer		

Networking Event – Closing Remarks

6:30-9:00PM **Indigo Galleries**

1914 E. Main St,

Spartanburg, SC 29307

2.3 Miles (members are encouraged to discuss carpooling)

Conference Raffle to be held at Networking Event at Indigo Galleries. Must be present to win...

Cost of Regional Conference

\$145 – Flat rate for both conferencing days for both members and non-members. Students

\$75 (remember you can join free).

Lodging: AC Hotel by Marriott **Contact:**

Hotel Link

<https://www.marriott.com/events/start.mi?id=1663351410170&key=CORP>