

## Rubric for Creative Scholarship Submission

|                                                  | <b>0</b><br><i>Cannot be scored</i>                  | <b>1</b><br><i>Poor/<br/>Definitely Not Accept</i>                                                     | <b>2</b><br><i>Below Average/<br/>Not Accepted</i>                                               | <b>3</b><br><i>Average/<br/>Potential Non-Acceptance</i>                                                            | <b>4</b><br><i>Above Average/<br/>Accept</i>                                                                  | <b>5</b><br><i>Excellent/<br/>Clear Accept</i>                                                                               |
|--------------------------------------------------|------------------------------------------------------|--------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| <b>Relevance to Interior Design/ Interiority</b> | No relevance, the relationship is not stated         | The relationship is incomplete/inadequate, poorly articulated                                          | Elemental-related topic identified, not clearly articulated                                      | Topic fairly relevant to the discipline lacks some clarity                                                          | Topic relevant to the discipline, adequately articulated                                                      | Topic significantly relevant to the discipline, clearly articulated                                                          |
| <b>Conceptual Significant</b>                    | No concept or idea/theoretical underpinning provided | Concept or idea incomplete/inadequate, poorly articulated, and poorly rooted in a theoretical position | Concept or idea identified, however not clearly articulated or supported by theoretical position | Concept or idea and theoretical framework identified, but lacks some clarity in abstract and/or application in work | Concept or idea and theoretical framework adequately articulated in abstract and through the presence in work | Appropriate and relevant concept or idea and theoretical framework; clearly articulated in both abstract and throughout work |
| <b>Creative Process and Methods</b>              | Cannot be evaluated                                  | Creative process or methods are not described                                                          | Limited description of process or methods; insufficient to understand how the work was developed | Process and methods are identified but lack clarity or connection to the design inquiry                             | Process and methods are clearly described and support the design inquiry                                      | Process and methods are exceptionally clear, well documented, and demonstrate thoughtful exploration, iteration, and inquiry |

|                                             |                      |                                                              |                                                                |                                                                                                     |                                                                                      |                                                                                                                                 |
|---------------------------------------------|----------------------|--------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| <b>Contribution to Creative Scholarship</b> | Cannot be evaluated. | Does not demonstrate a contribution to creative scholarship  | Contribution is limited or unclear                             | Demonstrates a developing contribution to creative scholarship                                      | Makes a clear contribution to creative scholarship through the work and its process  | Makes a significant and well-articulated contribution to creative scholarship, advancing design knowledge, methods, or practice |
| <b>Significance of Appendix</b>             | There is no appendix | Appendix is insufficient and does not support the submission | Appendix provides limited documentation of the work or process | Appendix adequately documents the work but could better communicate the creative process or inquiry | Appendix clearly documents the work and creative process and supports the submission | Appendix is exceptionally clear, comprehensive, and effectively communicates the development, process, and outcomes of the work |