

RUBRIC FOR CREATIVE SCHOLARSHIP:

- Design as Concept
- Design as Tangible Built Form

	0 <i>Cannot be scored</i>	1 <i>Poor/ Definitely Not Accept</i>	2 <i>Below Average/ Not Accepted</i>	3 <i>Average/ Potential Non-Acceptance</i>	4 <i>Above Average/ Accept</i>	5 <i>Excellent/ Clear Accept</i>
Relevance to Interior Design/Interiority	no relevance, the relationship is not stated	the relationship is incomplete/inadequate, poorly articulated	elemental-related topic identified, not clearly articulated	topic fairly relevant to the discipline lacks some clarity	topic relevant to the discipline, adequately articulated	topic significantly relevant to the discipline, clearly articulated
Conceptual Significant	no concept or idea/theoretical underpinning provided	concept or idea incomplete/inadequate, poorly articulated, and poorly rooted in a theoretical position	concept or idea identified, however not clearly articulated or supported by theoretical position	concept or idea and theoretical framework identified, but lacks some clarity in abstract and/or application in work	concept or idea and theoretical framework adequately articulated in abstract and through the presence in work	appropriate and relevant concept or idea and theoretical framework; clearly articulated in both abstract and throughout work
Craftsmanship	no 2D or 3D work provided	poor execution with 2D and/or 3D formats utilized to complete project	elementary craft of 2D and/or 3D formats utilized to complete project	developing craft of 2D and/or 3D formats utilized to complete project	demonstration of craft of 2D and/or 3D formats utilized to complete project	exceptional craft of 2D and/or 3D formats utilized to complete project
Creativity of Submission	not creative/unique, does not advance creative scholarship	creative/unique application poorly articulated does not advance creative scholarship	elemental creative/unique application for advancing creative scholarship	developing creative/unique applications for advancing creative scholarship	creative/unique application for advancing creative scholarship	exceptionally creative/unique application for advancing creative scholarship
Significance of Appendix	there is no appendix	the appendix is inadequate and does not support the submitted submission	appendix has an elemental contribution but does not fully support the submission	appendix is appropriate and developing, but lacks a contributed meaning; further support is needed	the appendix is contextually adequate and supports the submission	the appendix is appropriate and contextually relevant, clearly contributes, and is highly engaged in supporting the submission