

## Abstract Rubric for Workshop Submissions

	<b>0</b> <i>Cannot be scored</i>	<b>1</b> <i>Poor/ Definitely Not Accept</i>	<b>2</b> <i>Below Average/ Not Accepted</i>	<b>3</b> <i>Average/ Potential Non- Acceptance</i>	<b>4</b> <i>Above Average/ Accept</i>	<b>5</b> <i>Excellent/ Clear Accept</i>
<b>Relevance to Interior Design</b>	No relevance, the topic is not related	The topic is incomplete/inadequate, poorly articulated	Elemental topic identified, not clearly articulated	Topic fairly relevant to the discipline lacks some clarity	Topic relevant to the discipline, adequately articulated	Topic significantly relevant to the discipline, clearly articulated
<b>Approach to Workshop</b>	The approach is missing	Approach is incomplete/inappropriate and poorly articulated	Elemental approach identified, not clearly articulated	An appropriate and developing approach is identified but lacks the needed clarity	An appropriate approach is identified, adequately articulated, and somewhat innovative	The approach is well-stated, clearly articulated, and innovative
<b>Insights for Teaching</b>	Insights are missing	Insights are incomplete/inadequate, and poorly articulated	Elemental levels of Insight are identified; however, not clearly articulated	Insights are identified but lack cohesiveness	Insights are articulated adequately	Insights are clearly articulated toward a meaningful outcome
<b>Outcomes</b>	Outcomes are missing	Outcomes are inadequate and poorly articulated.	Elemental levels of outcomes	Standard outcomes for a teaching session	Above-average outcomes; panel is appropriately challenging and high levels of teaching knowledge can be gleaned	Exceptional learning outcomes; quality of learning supports success in other contexts (e.g., subsequent courses, curriculum, discipline etc.)
<b>Communication and Mechanics</b>	Communication is poor	The mechanics are inadequate and does not support the submitted submission	The mechanics has an elemental contribution but does not fully support the submission	The communication and mechanics are appropriate and developing, but lacks a contributed meaning; further support is needed	The communication and mechanics are contextually adequate and supports the submission	The proposal demonstrates strong communication skills, organizational proficiency, and the work is adequately rooted in scholarship