About the territory

Unguia: closest municipality to the Embera Dobida reservation. Area of high state abandonment and presence of illegal armed groups, that displace the local communities.

Atrato River: Mayor river of the Chocó state that flows into the Caribean Ocean. To Embera culture represents the spirit of protection and it's used as a geographical reference.

Quibdo is the capital of Choco and is one of the main urban centers on the Pacific coast.

Jericó: town in the of Antioquia region near Medellín, the second most important city in the country. Close to the main road that connects the Pacific with the interior of the country.



Location rationale

A few blocks west of Jerico's core at the Liceo San Jose School, Wera shelter can be found. the school has a broad empty area that its used by the municipality for special events. This site provides connectivity to the main urban site but it is also connected with the rural territory that is wooded and fertile. On the other hand, the school allows to offer public service networks and the afferent community allows the development of the refugees.

This place has a mild weather (20°C-25°C) and a mountainous topography with clayey soil ideal for construction and availability of "guadua" sticks.



Wera

Today, as we pack our belongings, we are remembering how it all began. After having left our territory in a hurry, with only what we could carry on our backs, we walked through the territory of Unguía along the Atrato river. After several moons of despair, walking with our sisters and with our daughters, passing through the city of Quibdó and being rejected, we finally found this place, Jericó, Antioquia. This territory welcomed us and gave us a moment of peace, rest and safety.

At first, they gave us a bed and a roof, just like a small tambo, or how they call it: room. They also gave us food and warmth. Over time they taught us to manufacture compressed earth bricks with which we were able to build our shelter, our sanctuary. Our *tambo** grew over time, we constructed a space to cook, a bathroom and even a small pond from which we could collect clean water. We started knitting mats and baskets, applying our ancestor's knowledge and sharing it as they did with us. Although we were far away from home, being surrounded with our techniques and our culture, evoked in us the essence of our place of origin, of our home.

We have been here for a lot of moons. Here we are happy and safe. We weren't displaced by the armed groups, there was no danger. In here, we have had the opportunity to develop socially an economically, to get back on our feet.

Today, is time to return to our territory. We aren't leaving in a hurry. We aren't leaving with only what we can carry. We leave with new skills to transmit the knoledge about our culture to more people, ando tobe able to teach what we learned to ours. We have learned the art of manufacture of bricks, of construction of earth houses. We have possibilities ahead from us.

*Embera word reference to "house" *Embera: Native indigenous community of the Colombian Pacific territory *Embera word reference to walking during days and nights

Concept

Wera provides a space of complete well-being from the physical, mental, and social integrity based on the protection that the mother provides to her baby through the womb, this translates into a space where the comfort of the design stands out from the understanding of the personal, as well as the protection against the vulnerability. The value of the proposal directly involves people in the process of building the space and the design elements inside, using local materials, as well as the exchange of knowledge between communities, in this way, the condition of migrant is transformed through learning new skills in the activities carried out to build the refuge, developing a new character and identity to face this condition.

Site オ

Behind the main building of the school between the beginning of the forest and the esplanade near the coliseum lies the refuge. That allows you to maintain privacy but connect with the infrastructure of the place

clean and fresh water that can be used anytime.





SAFEGUARD Protection based on the safety of the mother's womb



PROGRESSIVE Modular spaces that allow the shelter to be built in stages



MUTUAL

0 0.5 1.0

2.0m

PERFORATED

HALF ROUND BLOCK

Walls and fixed furniture

Exchange of knowledge based on construction techniques (masonry and wicker weaving)



CUSTOM MADE

Furniture designed according to cultural representations



Pumé God of guidance and protection



Jaibaná Wisdom and spiritual knowledge



Embera Pattern Design

Each of the pieces created

inside the shelter have been

manufactured by the women

who live in it, using ancestral

patterns of great significance

within their culture.

CUSTOM COMPRESSED

Each CED constructive piece is design in order to provide

constructive versatility as well

as make the piece a useful

interior design element.

1 Upon arriving at the place, the school provides the women with a

covered structure made of

bamboo perched on a concrete base ideal for the construction of

the shelter and demarcated with the spaces that will be built later.

Further, in the space they will be

found a small well for collecting

rainwater. In this stage, all of the

infraestructure is provided by the

community of the school and the

training activities begin to be able

to develop the construction of the shelter in an autonomous way.

EARTH BLOCKS

Torduá Healing leave of life



Floor plan SCL 1:50



STRUCTURAL

Walls, Lattices and

fixed furniture



ROUND CORNER

Walls, Lattices and

fixed furniture

"Iraca" Bed and bench Made from the natural fiber "Iraca" this piece can be use during the day as a couch and night turns into bed Wicker set

This two pieces are complementary and can be use as a puff and table on the floor all arround the shelter

COMMUNITY HANDMADE FURNITURE

The furniture design is based on the concept of progressive growth. The intention is to furnish the space with furniture that are practical and can be made by the refugees.

The versatility is a main factor here. The idea is that the furniture can be used for more than one thing. This is why we chose benches, baskets and puffs.



MAIN ROOM Living, Working and Bedroom



NON-PERFORATED

FILLET BLOCK

Hangers and shelves



PERFORATED

FILLET BLOCK

Lightning and indoor

vegetation



4 Lastly, the center piece of the shelter is made, wich is between the main room and the lavatory, and provides spaces and elements for preparing



LAVATORY Grooming and restroom



3 Then, the priority urgency is sanitary, for this reason the next built area is the bathroom, which has a lavatory whose purpose is to